

IN THE GRIM DARKNESS OF THE
FAR FUTURE THERE IS ONLY WAR



INFERNO!

TALES OF FANTASY & ADVENTURE

INFERNAL TALES
A COMPILATION OF INFERNO!
MAGAZINE STRIPS

COMPILED BY J. COLTON

DEF SKWADRON IN:

30 SECONDS OVER BIG SCRAP ALLEY

SCRIPT: GORDON REINNE

ART: PAUL STAPLES JERROCK

LETTERS: DAVID PUGH


THE TELLING OF THE TALE OF THE
RADIO ON BIG SCRAP ALLEY AS LAD
BY NORMANNA SEESBUND AS
RECOUNTED BY HIS SURVIVOR
AFFILIATE (SHEPHERD)

"WE CAME OUT OF THE BUS - WELL,
ONE OF THEM FIRST - AT LAST,
CAME IN LOW AND FAST AND REEL
SHEER LINE ON THE TARGET

"THE CAUSE OF HIS DREAMS OF
GREAT SPIES, WARRIORS AND THINGS
WHICH THAT WARRIORS DREAMS
WAS FURNISH A DREAM ATTACK

"TITILLATE SPIES SUCH LOW AND
COMPARISON BY THE BRANCO
JACK OLD (NOTHING DID WHAT WE
SAID) - THEN (NOTHING)
REASON (NOTHING)

"I DECIDED TO GET TO REVELATION IN FIRST
AND GIVE US AIDE IS TO BLOW UP OURSELVES
DANGER IT BIDS AT BIG SCRAP ALLEY"



THOSE OLD GUNS LIKE
MIGHTY NOT DAMAGE YOU
BUT WE KNOW YOUR
WEAPONS ARE YOUR
WEAKNESS. WE'LL
SHOOT YOU DOWN.
NO MORE SQUADS.

THAT WILL BE A
SQUAD AND I'D
DROPPED OUT A SQUAD
ABOUT THROUGH
ALL THEIR TROOPS
CANNONS AND
SHOOT FOR BATTERIES.

WELL, SAFE AS COULD BE
EXPECTED, WE'VE GOT -

WE'VE GOT TO GO
THAT'S THE TIME TO TURN
BACK AND TEST OUT THE
WEAPONS AGAIN ON ME.

THOSE VICTIMS
AREN'T
BORN.

IT WAS IT
CUT PHONE
PROOF.

WE'VE GOT
BOMB.

STAND NOT
BOMB. WE'VE
WE'VE GOT
AHEAD.

WE'VE ENJOYED THE TRIP
FOR WEEKS - WELL, MORE ONCE
ON TWICE - UNTIL I WAS SURE THE
BOYS HAD IT DOWN PERFECT -

FOR HEAR
YUPPI
BOWOW.

WHY'S THAT FLASH
GUY STILL FLYING WITHOUT
A BOMB? GAWDZIT!


BOOTHMAN:
HONG AND ELZE
WOULD IT BE?

THE
BOSS'D CA
KILLER
LOOKIN' IN
BOOTH!

CAVEY SHOOT
ON FLJ WORTH
A ZOE, BUT
IT'S THE BOSS!
FLASH! GOT!

GOING TO DEEP SHIMMER
TIME FOR SOME VIBRATION
FROM ARCADE BOYS!


HIT 'EM HARD!
HIT 'EM LOW AND
GIVE 'EM PLENTY
OF DARRIO



WELL THAT WAS WORTH GETTING
UP EARLY FOR, OH, LATE. WAS
EIN DOWN FOR MOVIE? - *Phew!*
BESIDE WHAT WAS THERE, IT



"MAGA CANNON
SMELL! THAT'S
HARVEY'S ONLY
REASON
SHOOTIN'
AT US, BOSS!"




WE'LL LEAVE THESE
MUFFY LITTLE UNDS FOR WHAT'S
LEFT OF THE REST OF THE
BOYZ WHO DIED THE BOMB
WENT OFF HERE.




MOVE
DOWN
IN
THE ALLEY
BOSS!



THAT
WE ARE
HARVARD



EVEN IF WE GET TRAPPED
TO ZOO, THE STORMBOYZ WILL
BE TELLING TALES FOREVER
ABOUT THE TIME THE LANE
FROM DEPT. SHAWARM
WAS OUR SCENE ALLEY!



WELL, IT'LL BE A GOOD
CHANCE TO SEE IF THAT
PRODT THE 'SANT BUSTERS'
BOMB HE CLOSED ALL
THO HE REALLY DOES
THE CURBLES.

"EVEN WITH ALL THE SHOOTY STUFF
EXPLODING AROUND US, I COULD
HEAR THE BOSS HOWLING OUT ONE
OF HIS FAVORITE WAR-CHANTS."

"I DON'T THINK TO SOON IN THIS LITTLE
SPACE THAT TIME WE ACCIDENTALLY DIS-
BORROWED THE FORTS BASE OF THE BOLE
OVER AT RAVENHILL BRIDGEWAY."

"WE, I WAS SURE WORKED OUT SPEED, TRIGGER, AN-
GLE OF APPROACH AND ALL THAT OTHER BRAIN-
MURDER STUFF THAT BORGHOZE LIKE US DOES
NEVER HAD TO BOTHER THEMSELVES WITH."

"IN THE END, I
JUST CLOSED MY
EYES, FINGERED TO
WORK AND PULLED
THE TRIGGER."

"YOUR BROTHER?
NAME: BOSS!"

"NOW, EVERYONE KNEW BATHYST'S
BORGHOZE WAS A FEW SHELLS SHORT
OF A FULL SHOOTING GUN, BUT I HAD
TO GIVE 'ER THEIR DUES."

"WAS IT GONE TO BULDER
BULDERING THAT SCOUNDRELS
THEY SEEMED TO KNOW
WHAT THEY WAS DOING?"

"JOE'S A GOOD
WA' BOSS. THIBET
DISTURBED!"

"SPEL BOSS - ABOUT ANY
THAT BULDERING DOWN THERE?
THANK IT'S BULDERING TO US!"

"THAT IS
LA GOWD!
GOWDING-IT!"

"THAT'S 'OZ MUCH
AMMO DID YOU SAY
WE'VE LEFT IN THE
WAS WARRIOR."

THE END



BATTLE-BROTHERS,
AS YOU KNOW, OUR ORDERS
ARE TO DESTROY THIS SPACE
BEAST AND KILL THE
GENERAL-LEADER IF
HARBOURS.

OUR COMMAND SHIP HAS
FAILED TO BREAK THROUGH THE
HALLS SHIELD, HOWEVER, OUR
TECH-MASTERS HAVE DETERMINED
THAT ONE WELL-PLACED FLAMER
BURST AT EXTREME CLOSE RANGE
WILL OVERLOAD ITS UNSTABLE
REACTOR CORE AND DESTROY
THE POOL VESSEL.

SENSOR READINGS SHOW
THAT THE REACTOR CORE LIES
THIS WAY - AND THAT THE SNOW
ARMIES, BUT WE WILL STRIKE
FIRST, AND STRIKE HARD!

STAY ON
MY COMMAND!

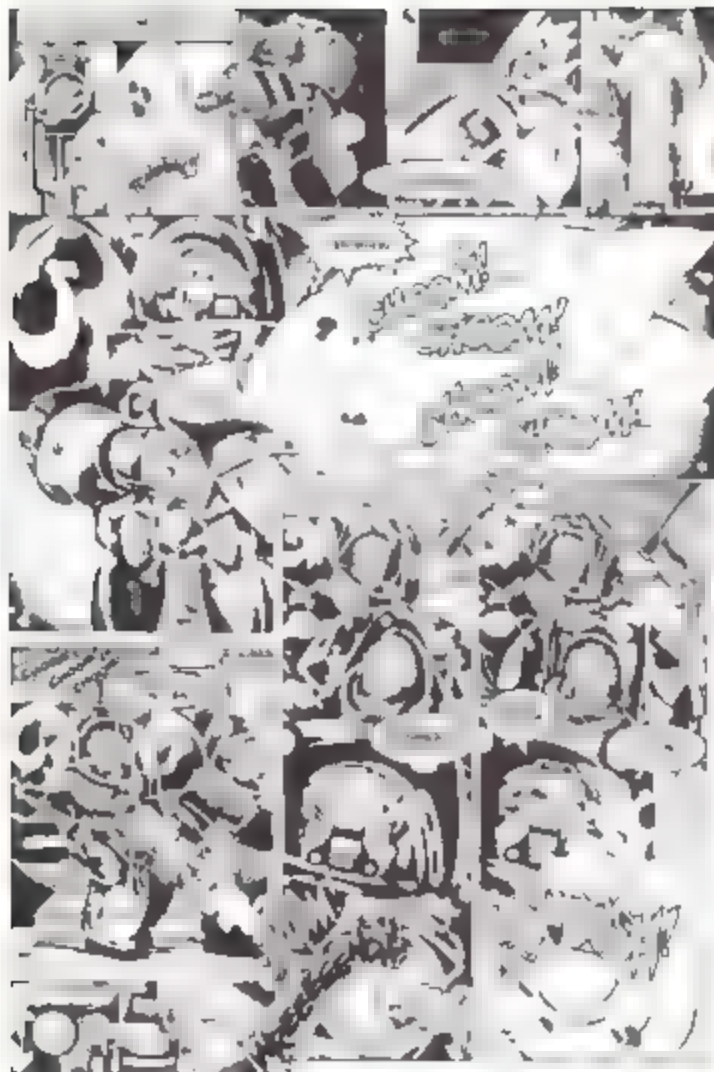
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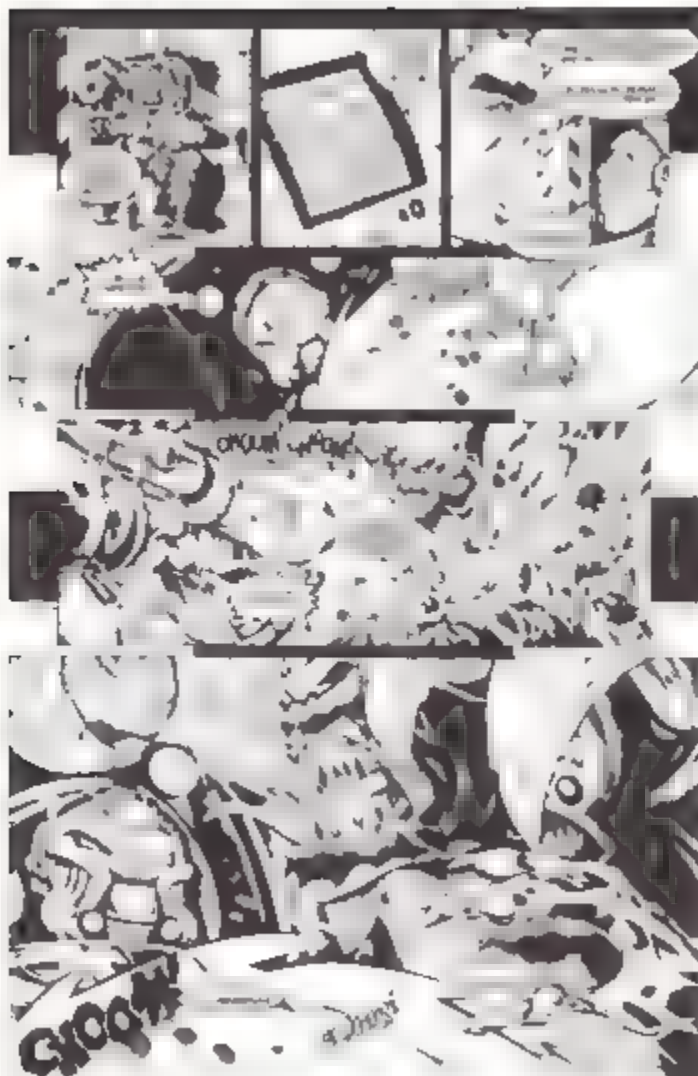
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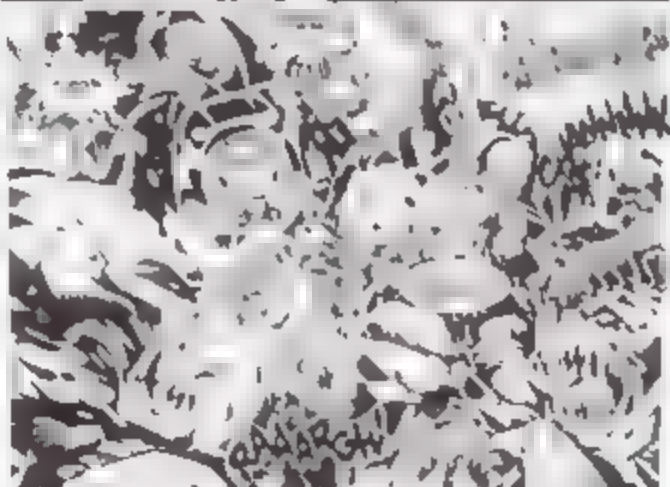
A GOOD DAY TO DIE

STORY: BRUCE KIRKMAN
PENCILS: JEFF ANDERSON
INKS: MARK WATKIN
LETTERS: CHRYNKAPORE











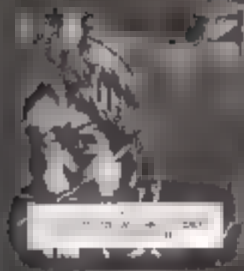
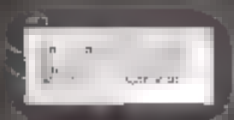
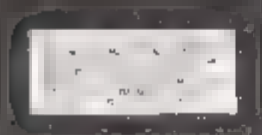
EXPAAAAA

BOOM



BLACK BONE ROAD

by
J. R. R. R.







10 11 12 13 14

15 16 17
18 19 20

21 22 23

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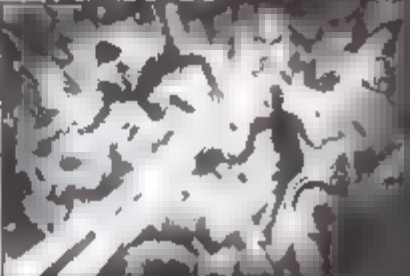
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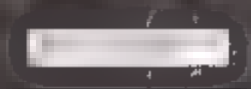
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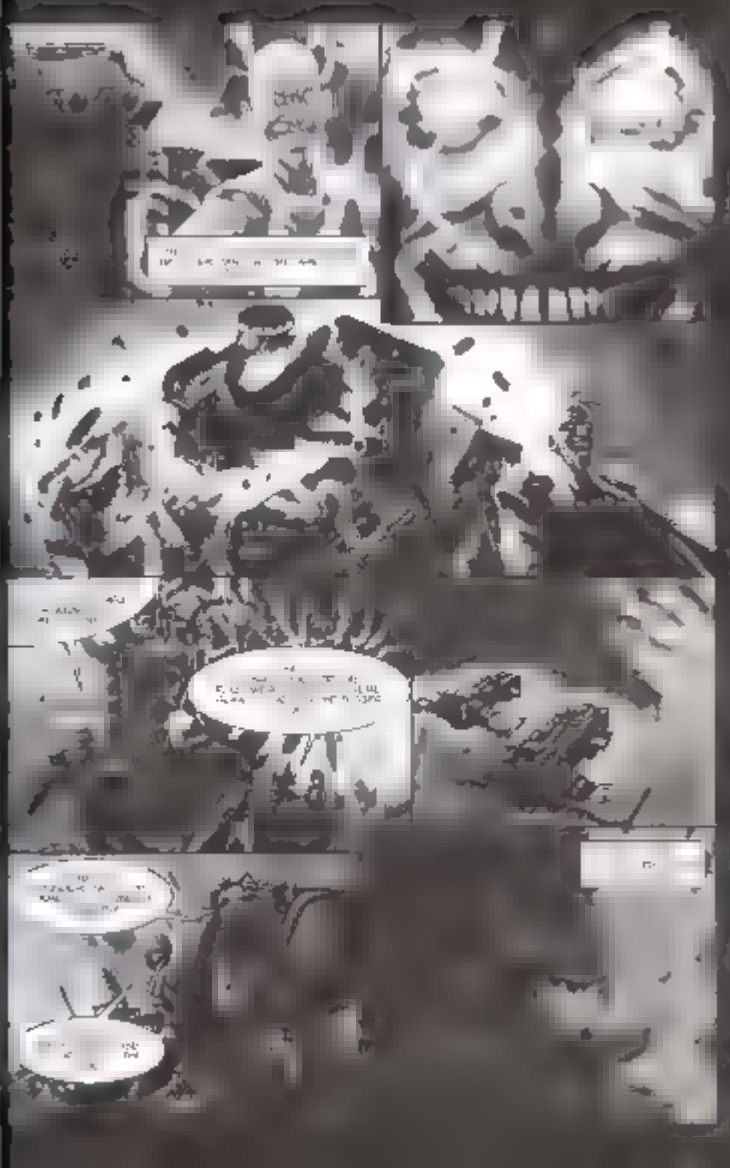
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M 3







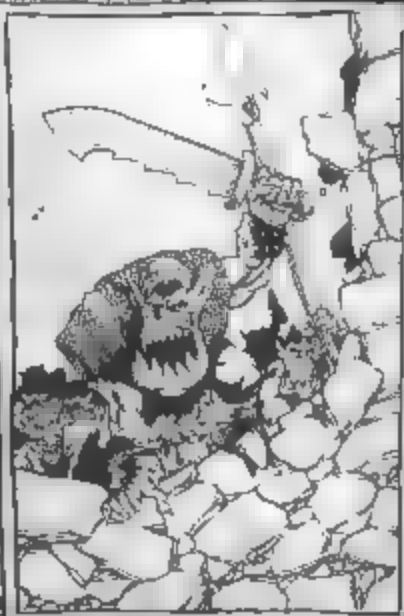


BLOOD BROTHERS

script: Gordon Korman; Art: John Pank

1. *What is the purpose of the study?*
 2. *What are the research objectives?*
 3. *What is the research methodology?*
 4. *What are the results of the study?*
 5. *What are the conclusions of the study?*
 6. *What are the limitations of the study?*
 7. *What are the implications of the study?*
 8. *What are the future research directions?*
 9. *What are the contributions of the study?*
 10. *What are the key findings of the study?*

[illegible]



[illegible]

2.754

1. 2014年12月1日，甲公司购入乙公司发行的股票100,000股，每股支付价款10元，另支付相关费用10,000元。甲公司将其划分为交易性金融资产。

THE HON. CHIEF JUSTICE OF THE SUPREME COURT OF CANADA

CHSP 42

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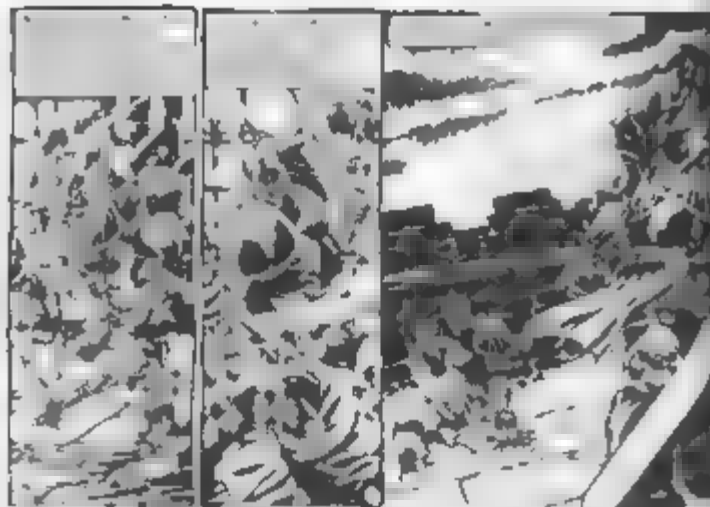
11. 2. 2019

ה'תשנ"ב
ליל חמשה עשר שבט
אצל ה'ר"ם זצ"ל
בחדר הספרים
בבית המדרש הגדול
בירושלים

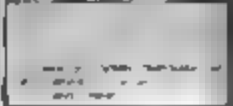
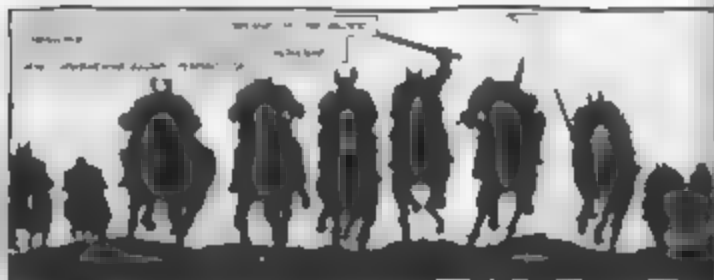
AFTER SO LONG A LIFE
HE HAS WON THE
OSCAR

LUNCH







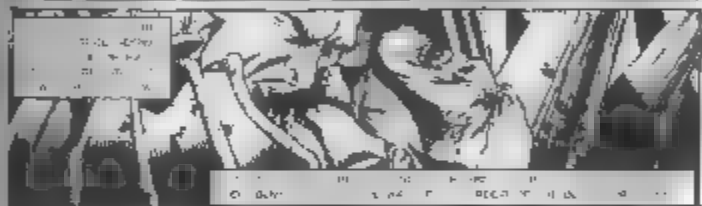








BUT I STILL
HAVE WORK TO DO
BEFORE LET
IT TAKE ME



電流の

$$I = \frac{E}{R + r}$$

$$= \frac{1.5}{1.0 + 0.5} = 1.0 \text{ A}$$

$$U = IR = 1.0 \times 1.0 = 1.0 \text{ V}$$

$$P = UI = 1.0 \times 1.0 = 1.0 \text{ W}$$

[illegible]

2007年 11月 2 日 星期三
 11月 2 日 11月 2 日 11月 2 日
 11月 2 日 11月 2 日 11月 2 日
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[illegible]

BLOODQUEST

DAVE ANDERSON

24 APR 78

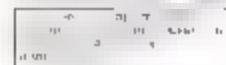
STORY BY DAVE ANDERSON
ART BY JIMMY LEE
LETTERS BY JIMMY LEE

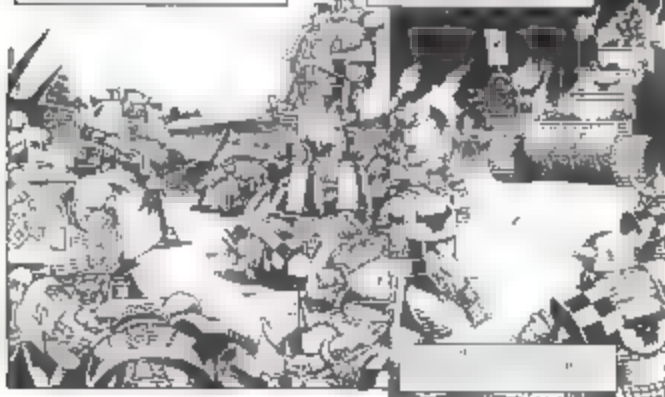
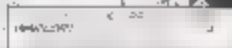
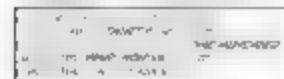
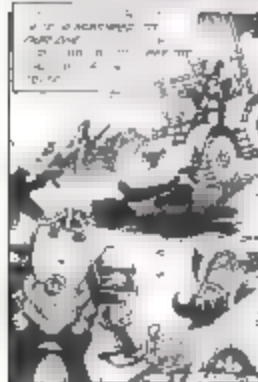
ART BY JIMMY LEE

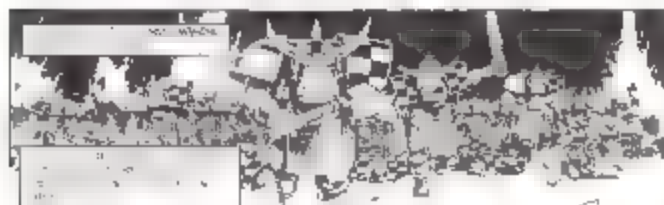
ART BY JIMMY LEE





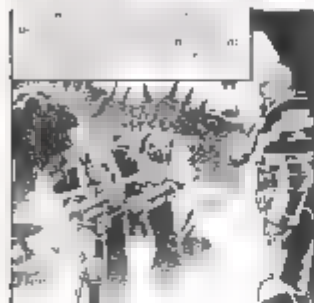


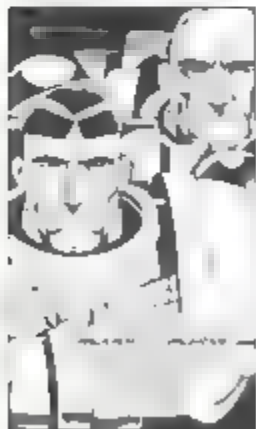














BRAWL ✦

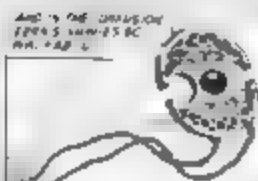
script — Dan Abnett
Art — Mark Applegate
Letters — David Pugh



AND THEN TO
AFTER

KRAKKK!

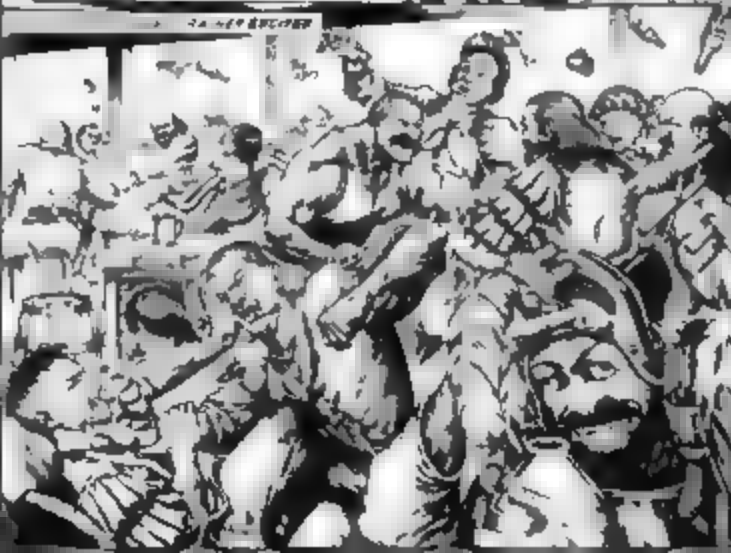
AND IN THE DRAGON
1965 NOV-85 BC
PA. P. 2



BY THE WAY HE AND JOHN
WAS BORN IN A 12 BY THE WAY
OF CL. AND THE OTHERS FROM A
SUNSHINE AND THE OTHERS FROM A 12



THE NEW DRAGON



APPROACH WITH STAFF
 RE: 3. 12 THE WAY
 A 2340 1916



HE'S A 23 40 1916
 A 23 40 1916

SMASHHHH!



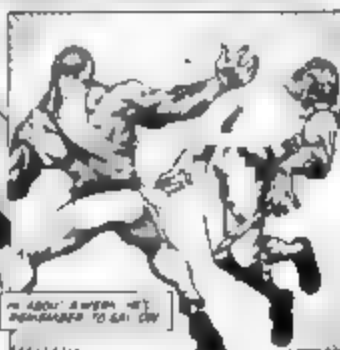
HE'S A 23 40 1916
 A 23 40 1916



HE'S A 23 40 1916
 A 23 40 1916

HE'S A 23 40 1916
 A 23 40 1916

ONE OF THE TWO MEN
 BEHIND A STICK UP
 A 23 40 1916

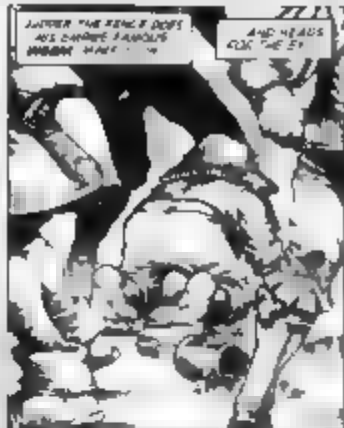


HE'S A 23 40 1916
 A 23 40 1916

WHEN THE KNEE DOES
NOT CHANGE POSITION
WHEN THE KNEE DOES

AND HEADS
FOR THE ST

IT AND BEHOLD HE
RINGS A GIGGLES
IN THE ST. YOU
WILL KNOW THE TRUTH



THE SEAS
A GIGGLES
HE HAS THE

THEY

THIS IS WHERE THE ST

ARE A LOT OF LIE
AND A GIGGLES TO
STAY UP A TALENT
DARKLY LIE LIE

A GIGGLES
OF THE ST
DARKLY LIE LIE

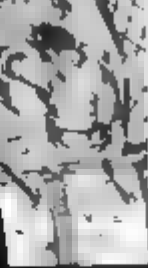
BY THE TIME THE ST. A GIGGLES
DARKLY LIE LIE LIE LIE
DARKLY LIE LIE LIE LIE
A "WILL BE A ST. LIE LIE LIE LIE"



BEHOLD THE PERSON
WHOM I'VE MET - THE
AFTER

A GOOD 4-500 1-10-10
A 3-11-10 1-10-10

1-10-10 1-10-10
1-10-10 1-10-10
1-10-10 1-10-10
1-10-10 1-10-10



1-10-10 1-10-10
1-10-10 1-10-10
1-10-10 1-10-10
1-10-10 1-10-10



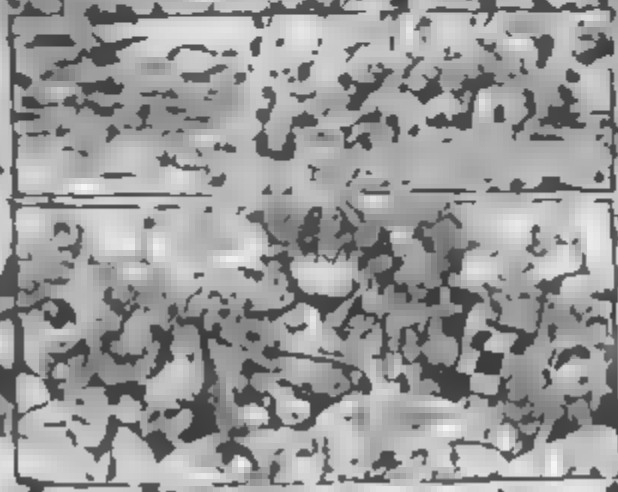
GIVE US
BACK OUR
TALISMAN

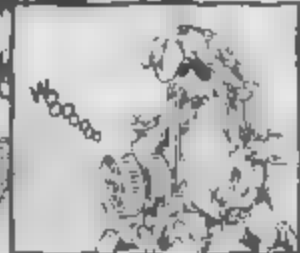
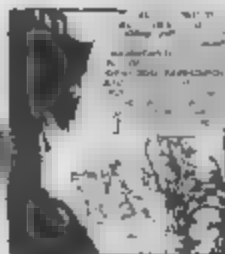
AAAAAEEEE

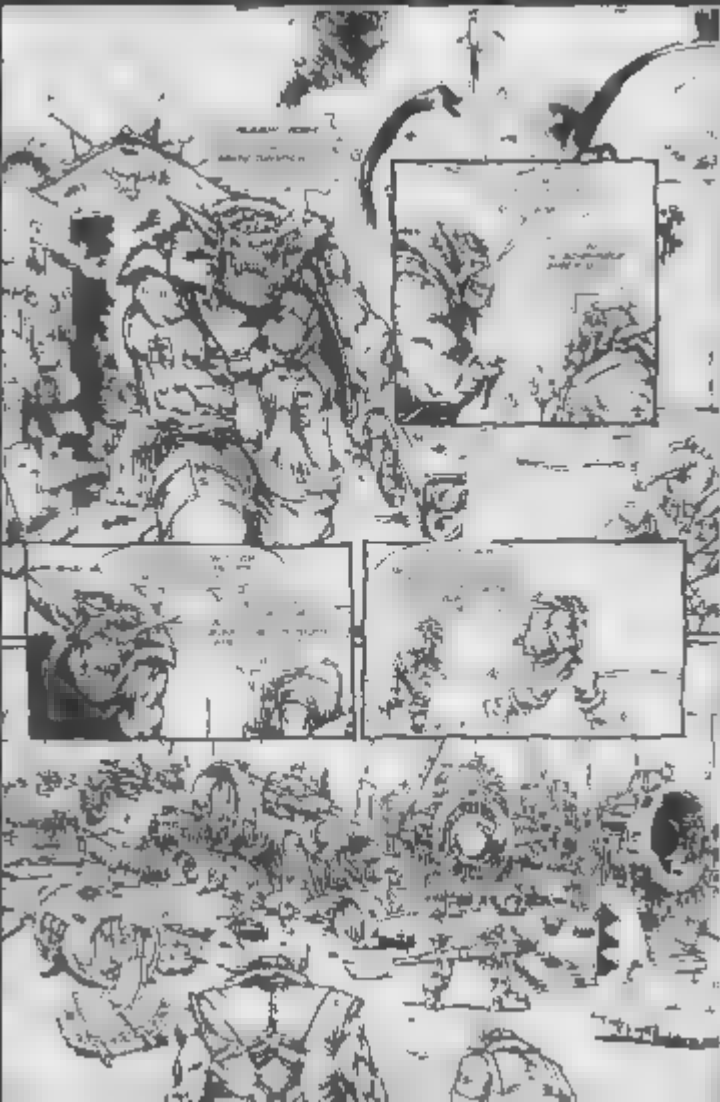
END

THE SAWADON

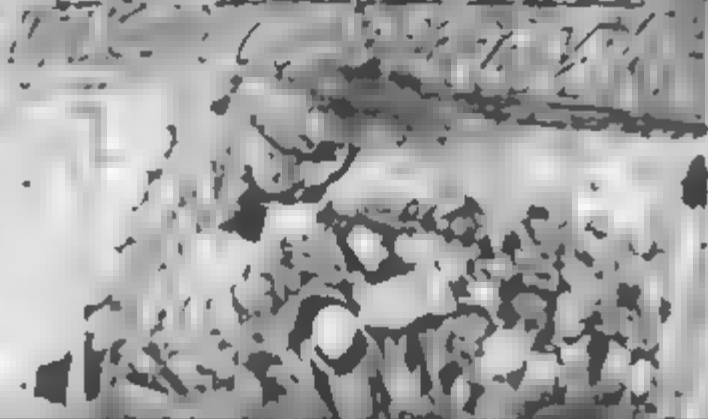
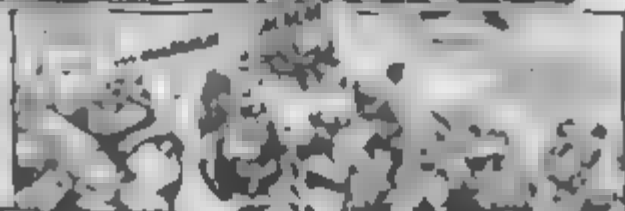
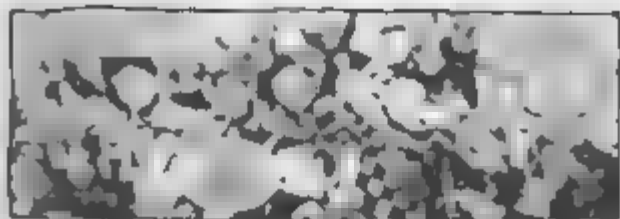
DABIG PUSH

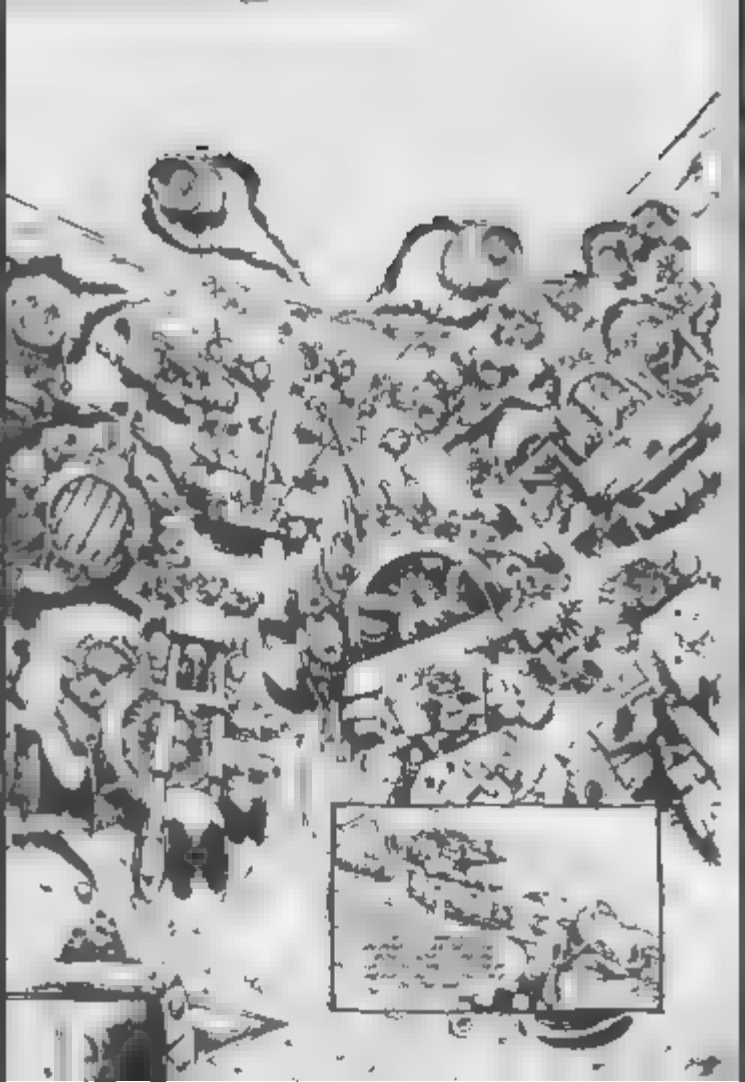


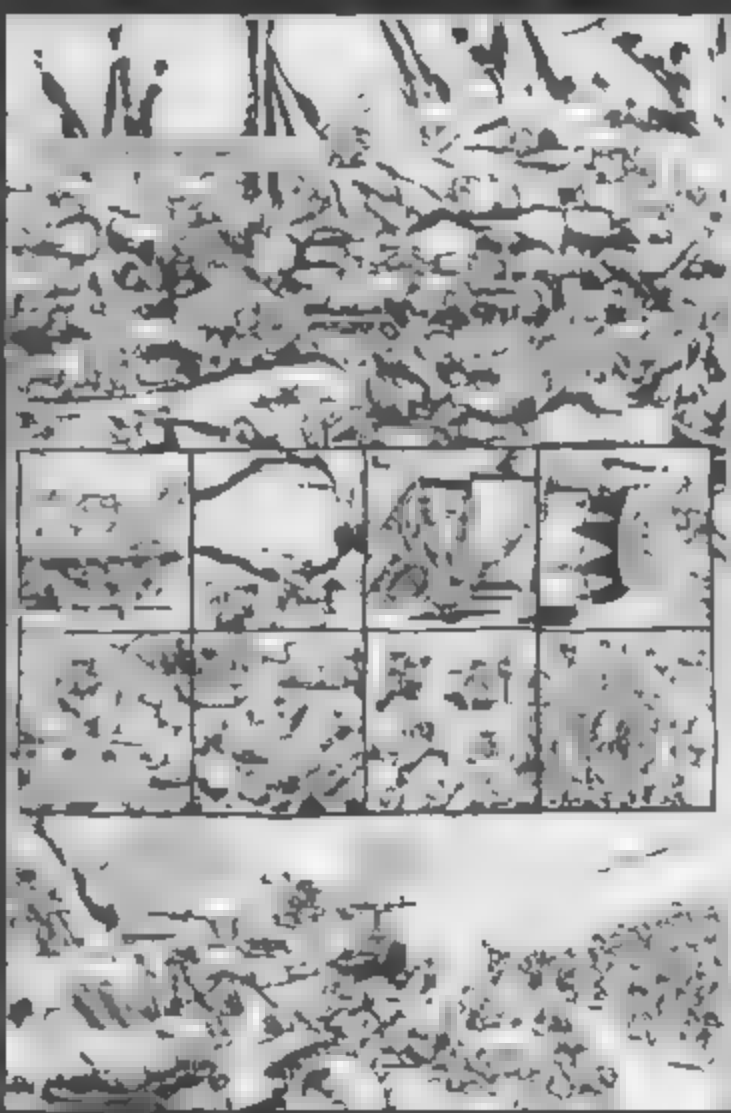


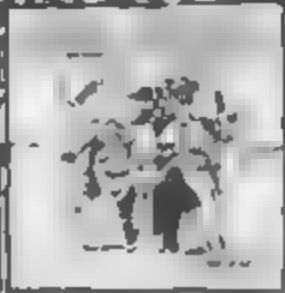
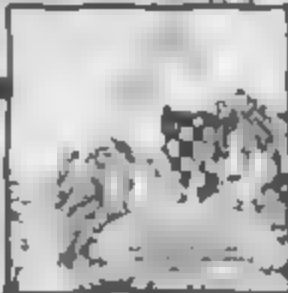
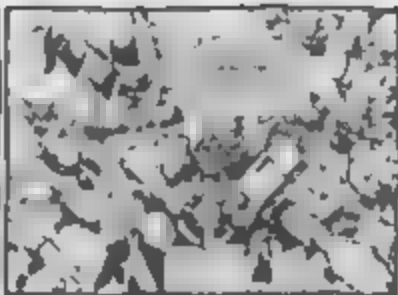












DEFF SKWADRON IN

DA SEKRET WEAPON

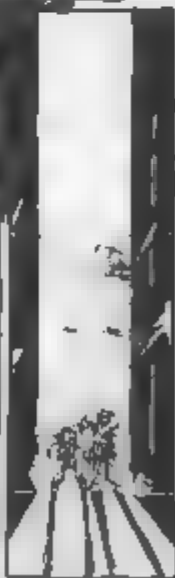
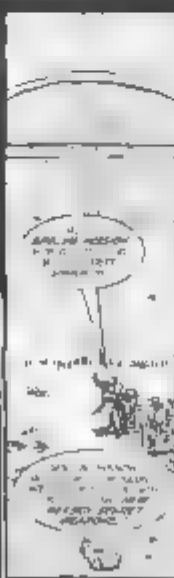
TESTING SKUDS
IN HAWAII
CAPTAIN'S OFFICE

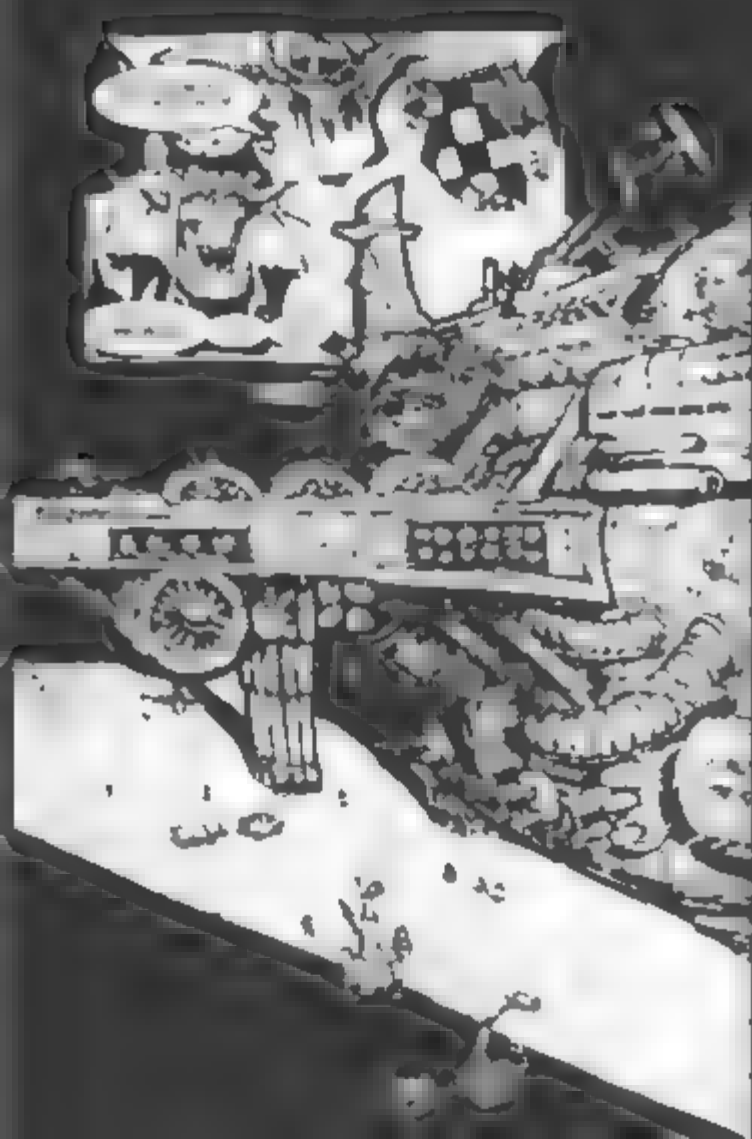
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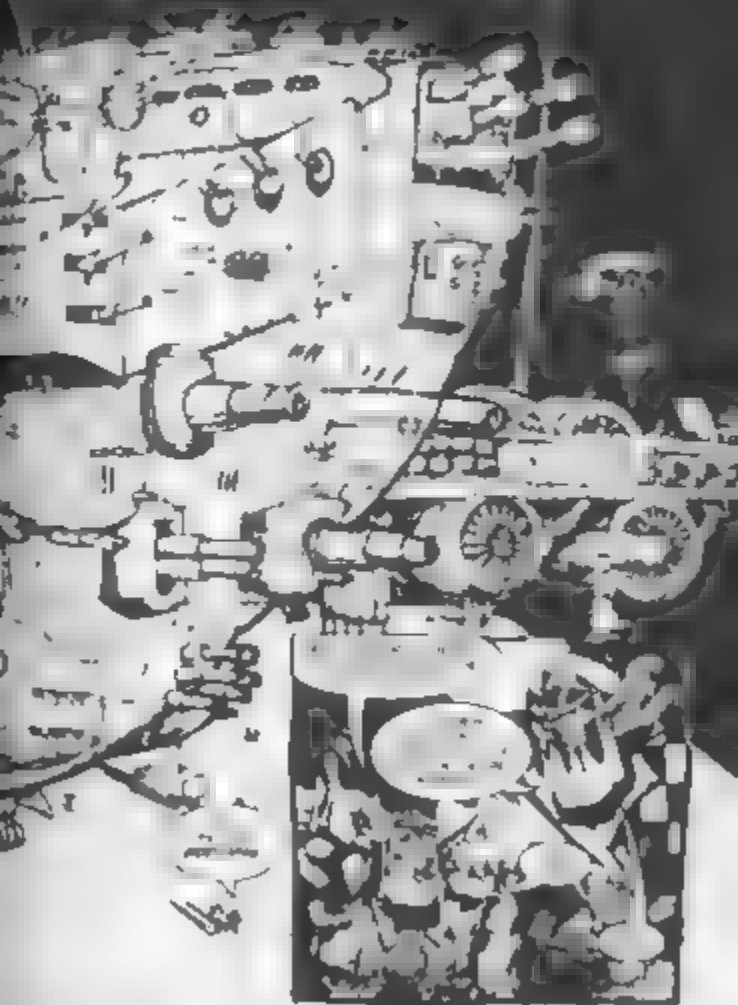
SKUD!

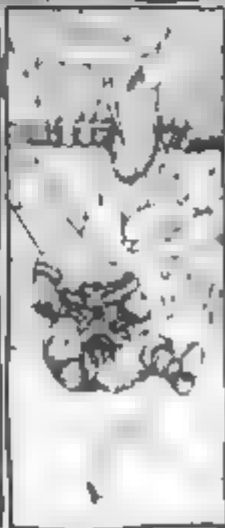
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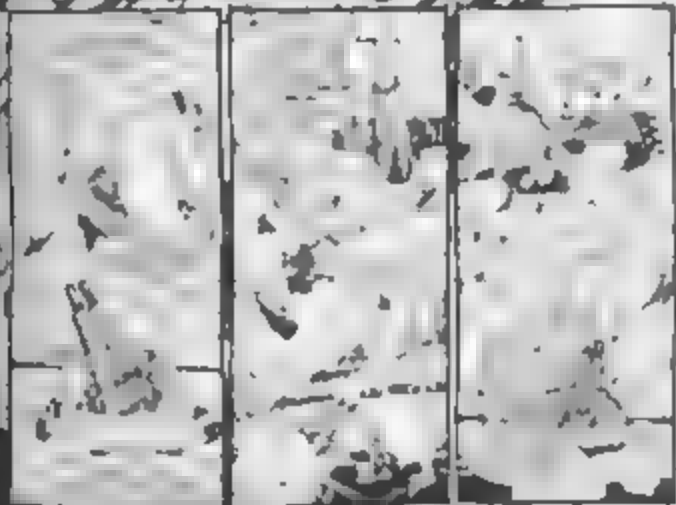
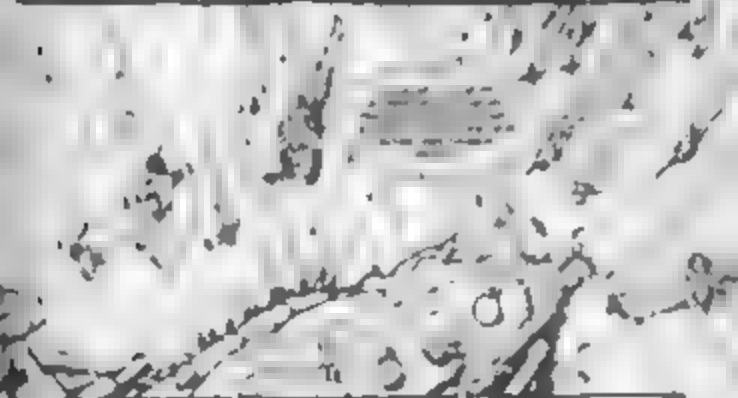
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IN HAWAII
CAPTAIN'S OFFICE

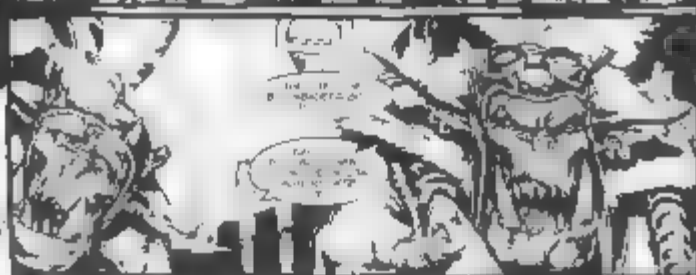


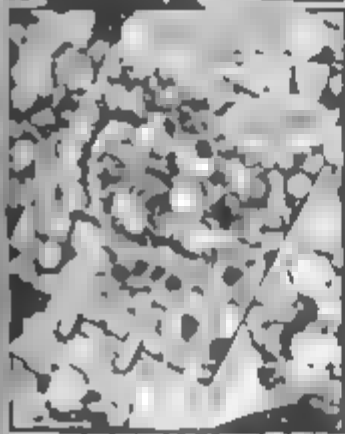
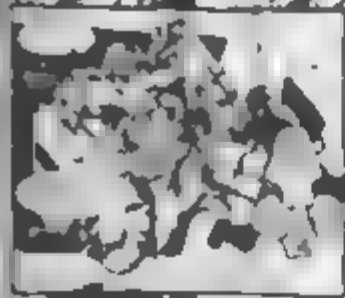
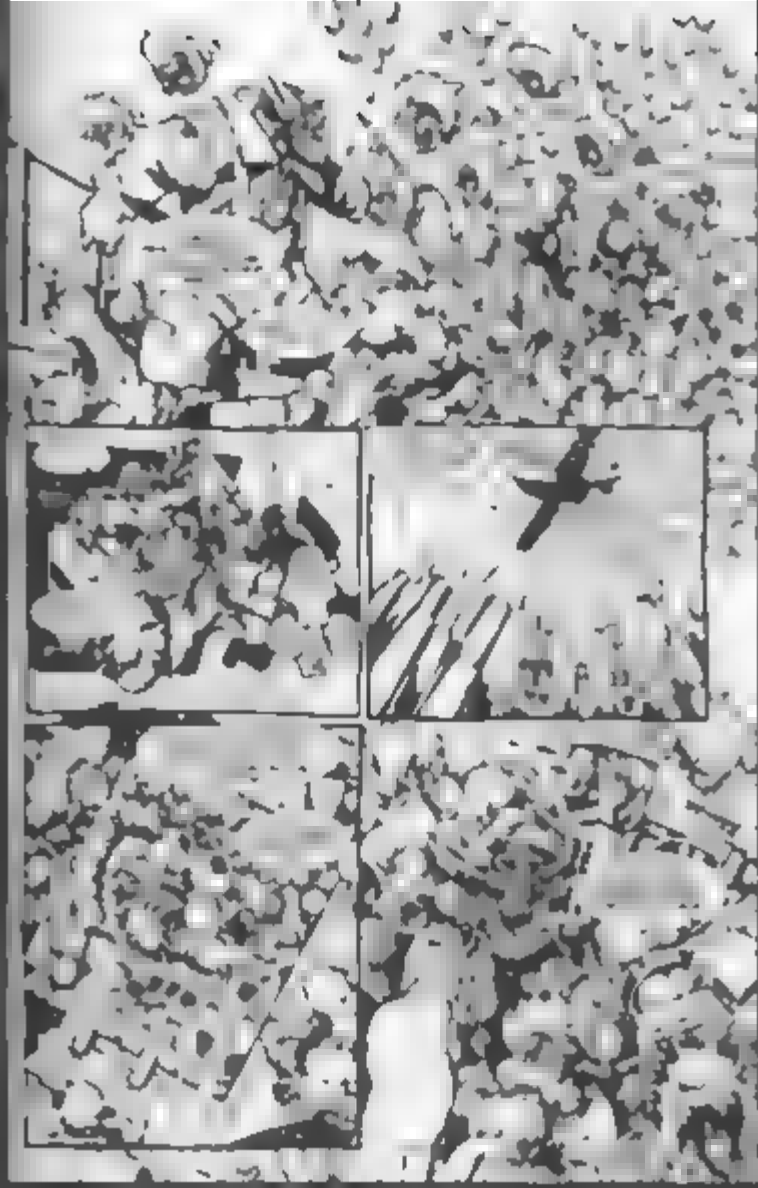


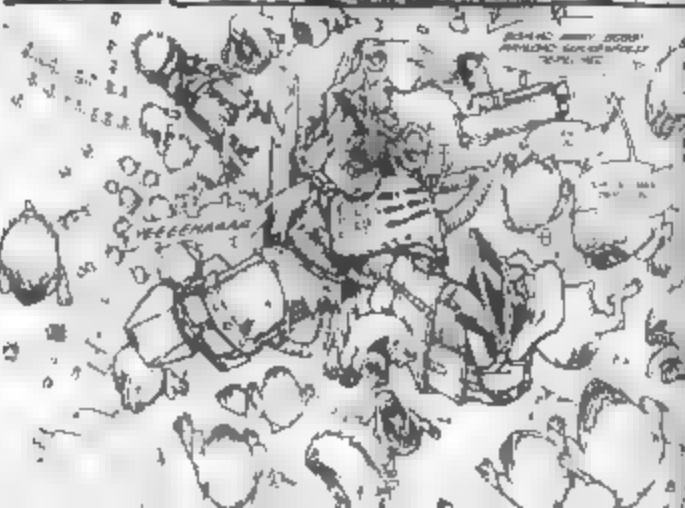
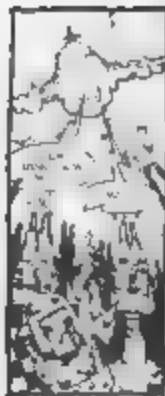


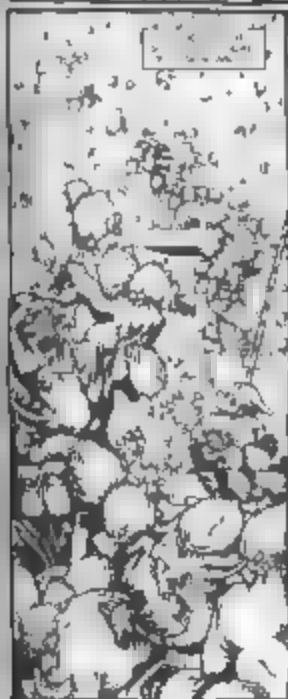










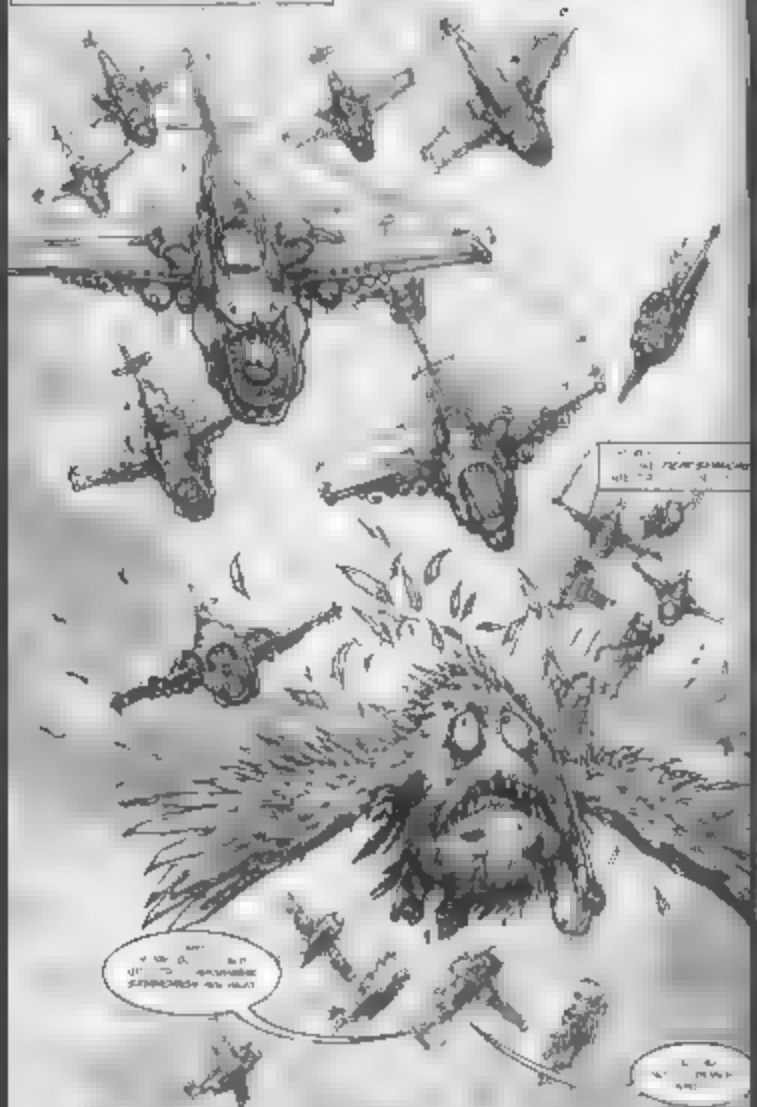


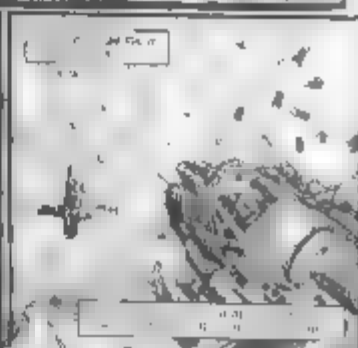
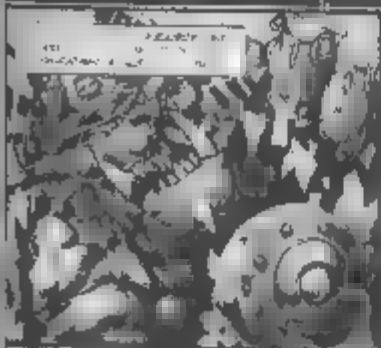
DEAF SAVANNOH IN

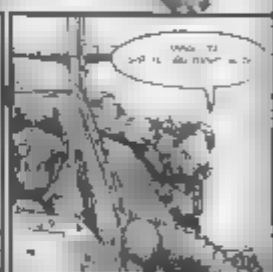
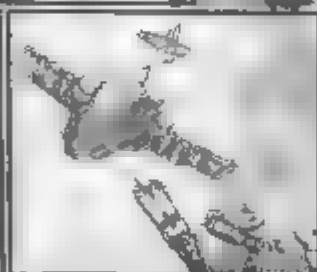
KATCH DA SQUIGEON!



10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100







[illegible]

CLARK PUBL
50 JEFFERSON HIGHWAY
LOS ANGELES

Дел. Сл. 18 1943 г. № 43 изд. 10

1997

[illegible][illegible]

14. (24) \Rightarrow $\frac{1}{2} \log 16 = \frac{1}{2} \log 2^4 = \frac{1}{2} \cdot 4 \log 2 = 2 \log 2$

KR-1000

FLAMIN'
MORK!

GO-BOY FIGHT
BUT HE'S TOO
BIG FOR ME!
HE'S TOO BIG FOR ME!
HE'S TOO BIG FOR ME!

HE'S TOO BIG FOR ME!
HE'S TOO BIG FOR ME!
HE'S TOO BIG FOR ME!

GO-BOY FIGHT
BUT HE'S TOO
BIG FOR ME!

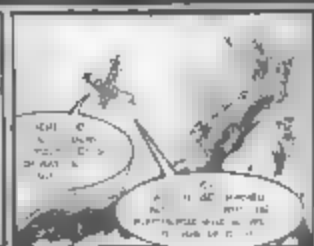
KLUNK

GO-BOY FIGHT
BUT HE'S TOO
BIG FOR ME!

GO-BOY FIGHT
BUT HE'S TOO
BIG FOR ME!

ZOOOOOOO

GO-BOY FIGHT
BUT HE'S TOO
BIG FOR ME!



LAST MAN STANDING

WRITTEN BY JIM ARNET
DRAWN BY MIKE PERKINS
LETTERED BY KID ROBINSON

W. NAME O
FERON

EMILIO MARQUE
S. THE IMPERIAL
FISTS CHAPTER

THE OLD PLUMBS
CALL THIS PLANET
KOLKIN

"WERE IN THE PLUMAGE
OFFENSIVE OF THE SOUTHERN
HEAVENLYS. THE FISTS
HAVE SPENT SIX MONTHS
ROLLING THE LINE AGAINST
AN ENEMY ALLUSION

IN THE MIDDLE OF THIS CARNAGE
AN ALIEN SHIP, WHO
OBSERVES AND REPORTS

W. NAME O
ALLIANCE

"MY MISSION TODAY TO SURVIVE
THE DARK GUNNER. POSITIONS
ALONG THE WESTERN BORDER OF
THE THUNDER FLATS

"CHARTERED A MAJOR OFFER
GIVE WILL LIVE OR DIE ON THE
ALLIANCE OF MY DATA GATHER
US

SOMETHING FLICKERS
FLASHES BURNS.



"THE SET LIGHTS UP, TWO
MILES TO THE EAST SOME
GREAT DRAMA IS PLAYED OUT

WE CAN SEE THE LIGHTS
SHINE TO A GOOD END



"COMM-LINE TRAFFIC
EMERGES FAST "U"
STANDARD FEATURES
ON THE ENCRYPTED
BLAST

"ITS A BOWARD OF
FIRE PAVED
DOWN DYING



"GLORY BARK WITH
YOU, BROTHERS



"WE: AN OFFER IS YOURS

"WE TEND TO STAND BY MOVE OUT

"GET A FIX ON PARK"



"HERE A SOLD?"

"ALSO OF THE 11.
THE RE BEING SLASHED
FEED THE SIGNALS ARE
DASHED FROM THE
TALKER AS THE"



"WELL'S TIGHT"

"I'M SUDDENLY FAR TOO
AWARE THAT I'M JUST A
SOLD ABOUT STRAYING
BLIND FROM THE
FOARED RUNNING INTO
THE JAW OF DEATH"

57% TILIAN LEE TO
SAFETY ON MY INCERNS E.



"AND LET DEATH
KNOW I'M HERE!"



BTAMM
BTAMM!
BTAMMM!



GO
UP!

WATCH



"COMM TRAFFIC BLURTS AGAIN--"

ALL FIELD UNITS WITHDRAW FROM GRID
NINE NINETY ENANT OPPOSITION TOO
INTENSE. LOSSES GREAT. REPEAT

NO.

"THERE'S STILL ONE LIFE SIGNAL LEFT BEAK
BUT THERE THE FIVE GOT A PRISONER"

"SIGNAL IDENT SAYS IT TO BE THE ARTHUR
EGAN. I'D NOT WANT TO LEAVE ANY MAN
BEHIND BUT OF THEM ALL, HE IS THE
MOST PREZIOUS."



EVEN IF TREASONS WALKS ON
INTO THESE LANDS OF DEATH





41 8074 41 80 60243
STN 6 34



"I AM READY
TO GO."



"SIGNAL NOW SHOWING
JUST AHEAD."

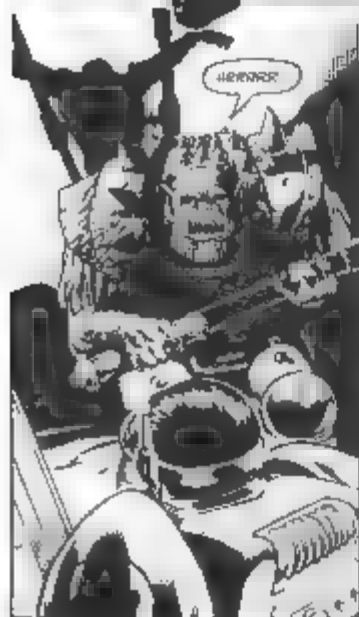


"BY RISE"



"WE'RE"

"IN THE NAME OF
THE EMPEROR"



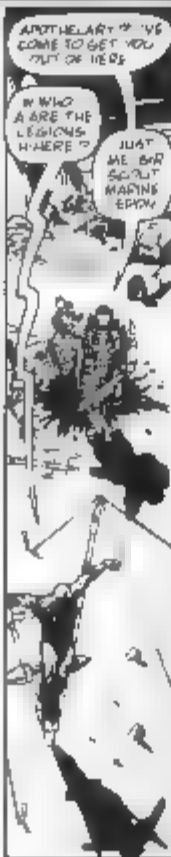


ABANDON

BE KILN



BE DEAD



ANYTHEARY IF I'VE
COME TO GET YOU
OUT OF HERE

BY WHO
ARE THE
LEGIONS
HERE?

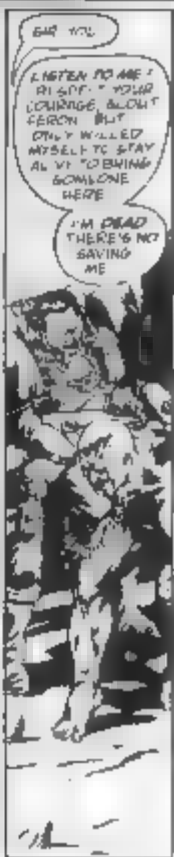
JUST
ME, SIR
SCOUT
MARTIN
ERSON



WHAT ONE SCOUT?

SIR

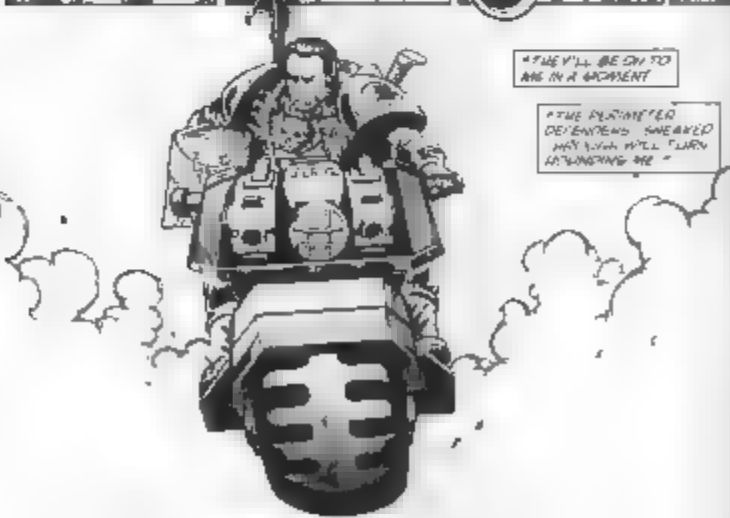
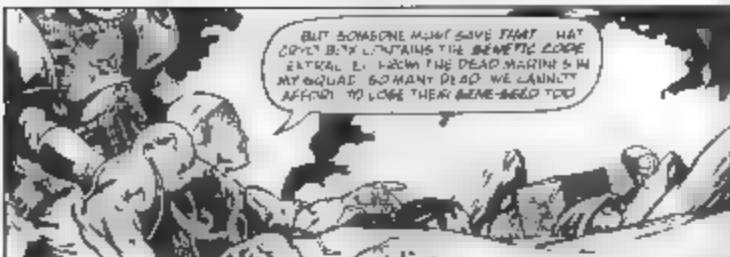
YOU'RE A B-BROW
MAN, FERON, BUT
WE WON'T GET OUT
NOT THE TWO OF US.
I'D BLOW YOU
DOWN.



SIR, YOU

LISTEN TO ME!
I'VE GOT YOUR
COURAGE, BUT
ONLY WILLED
MYSELF TO STAY
ALIVE TO BRING
SOMEONE
HERE.

I'M DEAD
THERE'S NO
SAVING
ME.





WHERE
DIDNT
ACTU

HIM
SNEAK
DAS
HO?

HE CUT
PRISONER
DOWN?



EM "WHAT
THIS?"

"HE'S HANGING AND
BOOBY TRAPPED THE OTHER
CAMP IN THE END DRIVE
TO THE



HAD NOT YET HAVE THE OTHERS
POWER IN A FULL SCALE AND HE
BUT LE IN HONORARY RESERVE
ON HIS LE

AND * AND AS IN WE
DO IN THE HONORARY RESERVE
IN THE

THE
ALL
THE



END

OBVIOUS TACTICS!

By Dave Pugh

OUR WIFE
OF THE 1ST
4225 TH USARV
KODAK 37 742
MAY 1968

MAKING SURE
THE BEACH TO BE
A 34 11/2 IN.
SLOW DOWN
KIDNAPING.

THE BREATH
OF THE JUNGLE
CASE 11 357
1. SEP 1951

WE WERE
IN NO DANGER
FOR SOMEONE

SECRET
CLASSIFIED
OF AN
AF WOL TO
LBS NO
VJPG

• 100% 100%
100% 100%
100% 100%
100% 100%

1987
 1988 July
 1989 May
 1990 May
 1991 May

ANALYSIS
APPROVED
BY DUTY
FAP.

THEN CALL
FOR ~~ANYTHING~~
TAPPAZ:

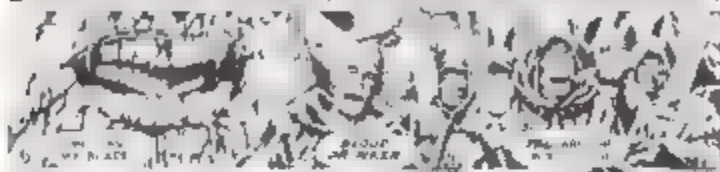
WADOOW!

THE BATHS OF TARTAN

Episode Two



YVYVRAAAATON



OBVIOUS TACTICS!





WELL, I
WE'VE
WE'VE
NO
WELL



WELL, I
WE'VE
WE'VE
NO
WELL

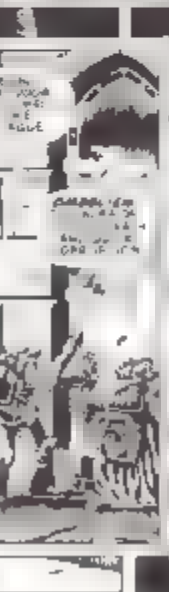


DAMN, AS
A
NO
MY
HERE

WE'VE
A
NO



WELL, I
WE'VE
WE'VE
NO
WELL



DAMN, AS
A
NO
MY
HERE

DAMN, AS
A
NO
MY
HERE



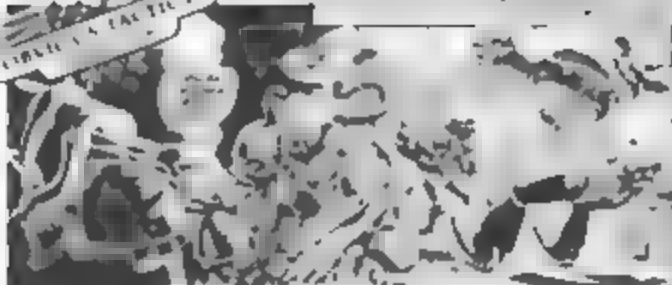
DAMN, AS
A
NO
MY
HERE

DAMN, AS
A
NO
MY
HERE

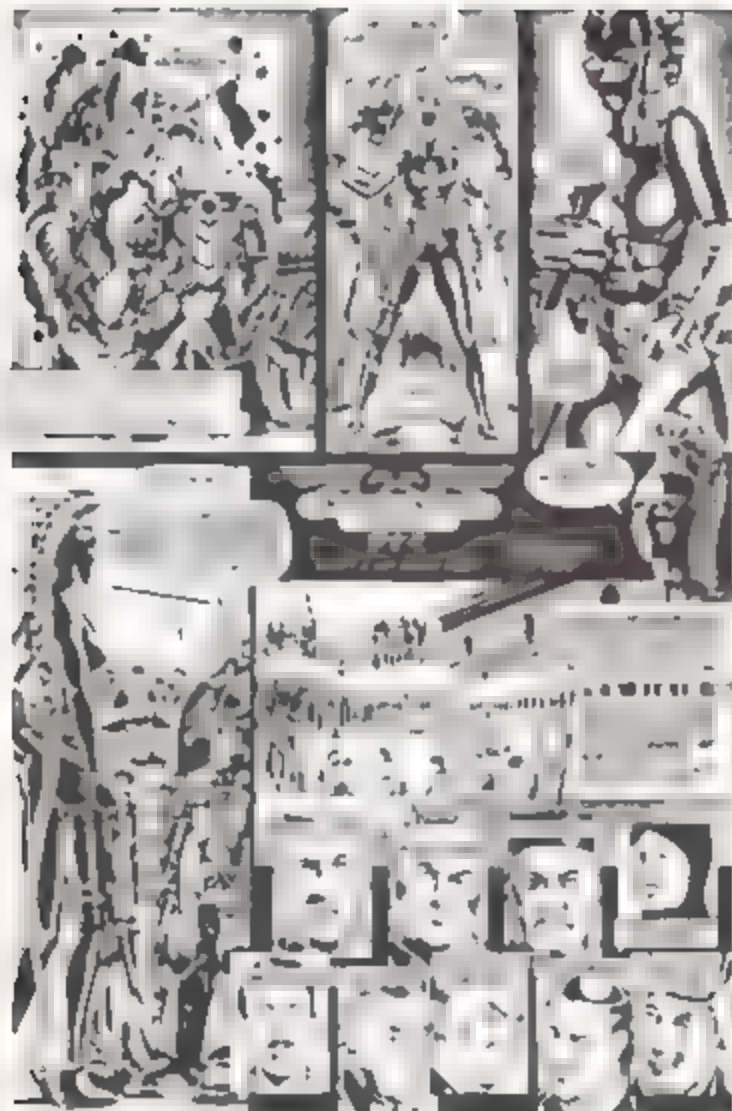




LIBRERIA E CARTOLINA









2007. 10. 27. 10:00
 2007. 10. 27. 10:00
 2007. 10. 27. 10:00
 2007. 10. 27. 10:00
 2007. 10. 27. 10:00

1. THE MEMBERS OF THE BOARD OF
 AND TO THE JUDGE OF THE
 THE JUDGE OF THE
 THE JUDGE OF THE

THE S DOMA
FOURME WILL
IS SHI HUBU WISSYTH
A IN THE
CANNOT BE.

ANGLAECF

1. 2007 年 7 月 1 日
2. 2007 年 7 月 1 日
3. 2007 年 7 月 1 日
4. 2007 年 7 月 1 日

地址: 上海南京路 100 号
 电话: 2222 2222
 邮编: 200000

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TEST CASES FOR THE MAPS

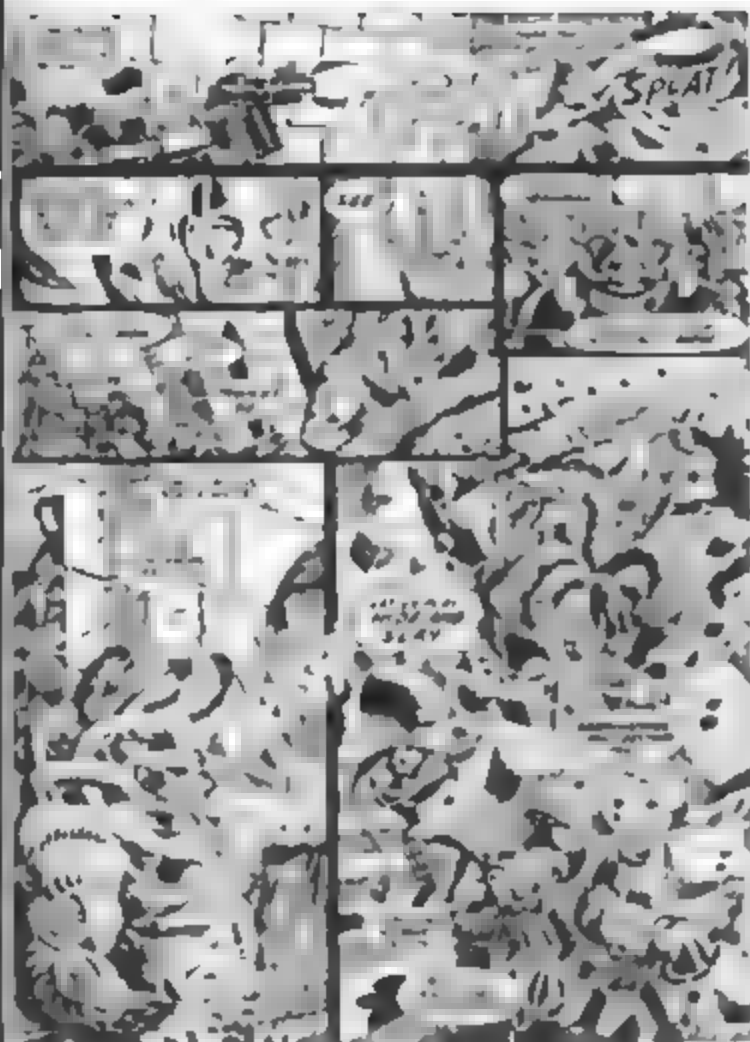
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Case	2000-2001	2002-2003	2004-2005	2006-2007	2008-2009	2010-2011	2012-2013	2014-2015	2016-2017	2018-2019	2020-2021	2022-2023	2024-2025	2026-2027	2028-2029	2030-2031	2032-2033	2034-2035	2036-2037	2038-2039	2040-2041	2042-2043	2044-2045	2046-2047	2048-2049	2050-2051	2052-2053	2054-2055	2056-2057	2058-2059	2060-2061	2062-2063	2064-2065	2066-2067	2068-2069	2070-2071	2072-2073	2074-2075	2076-2077	2078-2079	2080-2081	2082-2083	2084-2085	2086-2087	2088-2089	2090-2091	2092-2093	2094-2095	2096-2097	2098-2099	2100-2101	2102-2103	2104-2105	2106-2107	2108-2109	2110-2111	2112-2113	2114-2115	2116-2117	2118-2119	2120-2121	2122-2123	2124-2125	2126-2127	2128-2129	2130-2131	2132-2133	2134-2135	2136-2137	2138-2139	2140-2141	2142-2143	2144-2145	2146-2147	2148-2149	2150-2151	2152-2153	2154-2155	2156-2157	2158-2159	2160-2161	2162-2163	2164-2165	2166-2167	2168-2169	2170-2171	2172-2173	2174-2175	2176-2177	2178-2179	2180-2181	2182-2183	2184-2185	2186-2187	2188-2189	2190-2191	2192-2193	2194-2195	2196-2197	2198-2199	2200-2201	2202-2203	2204-2205	2206-2207	2208-2209	2210-2211	2212-2213	2214-2215	2216-2217	2218-2219	2220-2221	2222-2223	2224-2225	2226-2227	2228-2229	2230-2231	2232-2233	2234-2235	2236-2237	2238-2239	2240-2241	2242-2243	2244-2245	2246-2247	2248-2249	2250-2251	2252-2253	2254-2255	2256-2257	2258-2259	2260-2261	2262-2263	2264-2265	2266-2267	2268-2269	2270-2271	2272-2273	2274-2275	2276-2277	2278-2279	2280-2281	2282-2283	2284-2285	2286-2287	2288-2289	2290-2291	2292-2293	2294-2295	2296-2297	2298-2299	2300-2301	2302-2303	2304-2305	2306-2307	2308-2309	2310-2311	2312-2313	2314-2315	2316-2317	2318-2319	2320-2321	2322-2323	2324-2325	2326-2327	2328-2329	2330-2331	2332-2333	2334-2335	2336-2337	2338-2339	2340-2341	2342-2343	2344-2345	2346-2347	2348-2349	2350-2351	2352-2353	2354-2355	2356-2357	2358-2359	2360-2361	2362-2363	2364-2365	2366-2367	2368-2369	2370-2371	2372-2373	2374-2375	2376-2377	2378-2379	2380-2381	2382-2383	2384-2385	2386-2387	2388-2389	2390-2391	2392-2393	2394-2395	2396-2397	2398-2399	2400-2401	2402-2403	2404-2405	2406-2407	2408-2409	2410-2411	2412-2413	2414-2415	2416-2417	2418-2419	2420-2421	2422-2423	2424-2425	2426-2427	2428-2429	2430-2431	2432-2433	2434-2435	2436-2437	2438-2439	2440-2441	2442-2443	2444-2445	2446-2447	2448-2449	2450-2451	2452-2453	2454-2455	2456-2457	2458-2459	2460-2461	2462-2463	2464-2465	2466-2467	2468-2469	2470-2471	2472-2473	2474-2475	2476-2477	2478-2479	2480-2481	2482-2483	2484-2485	2486-2487	2488-2489	2490-2491	2492-2493	2494-2495	2496-2497	2498-2499	2500-2501	2502-2503	2504-2505	2506-2507	2508-2509	2510-2511	2512-2513	2514-2515	2516-2517	2518-2519	2520-2521	2522-2523	2524-2525	2526-2527	2528-2529	2530-2531	2532-2533	2534-2535	2536-2537	2538-2539	2540-2541	2542-2543</
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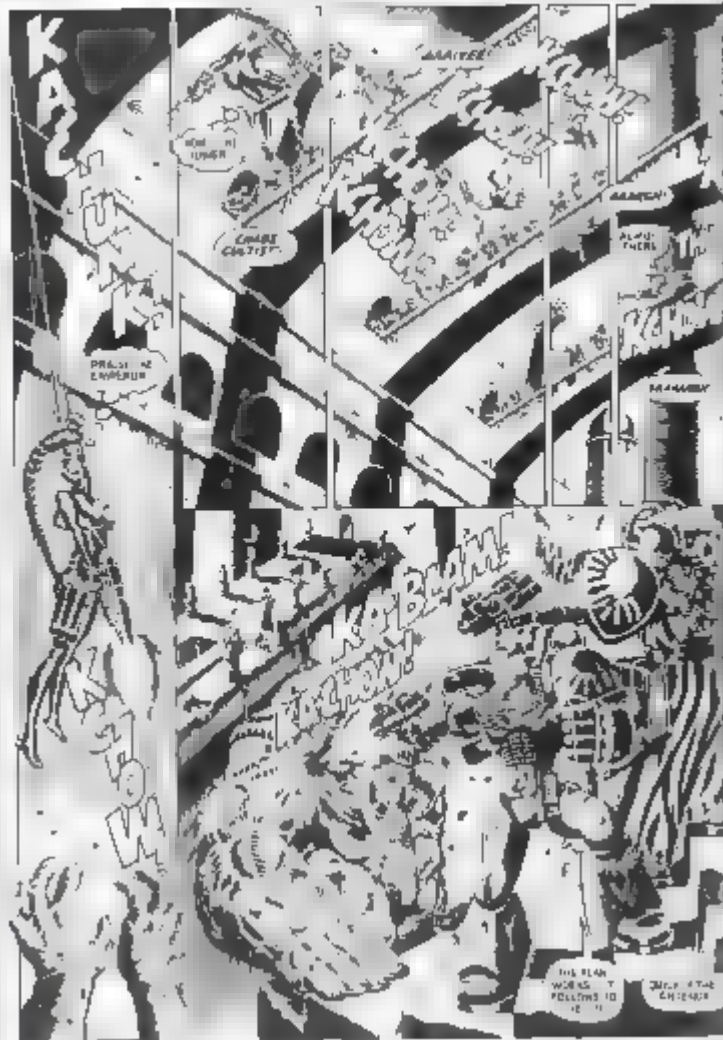












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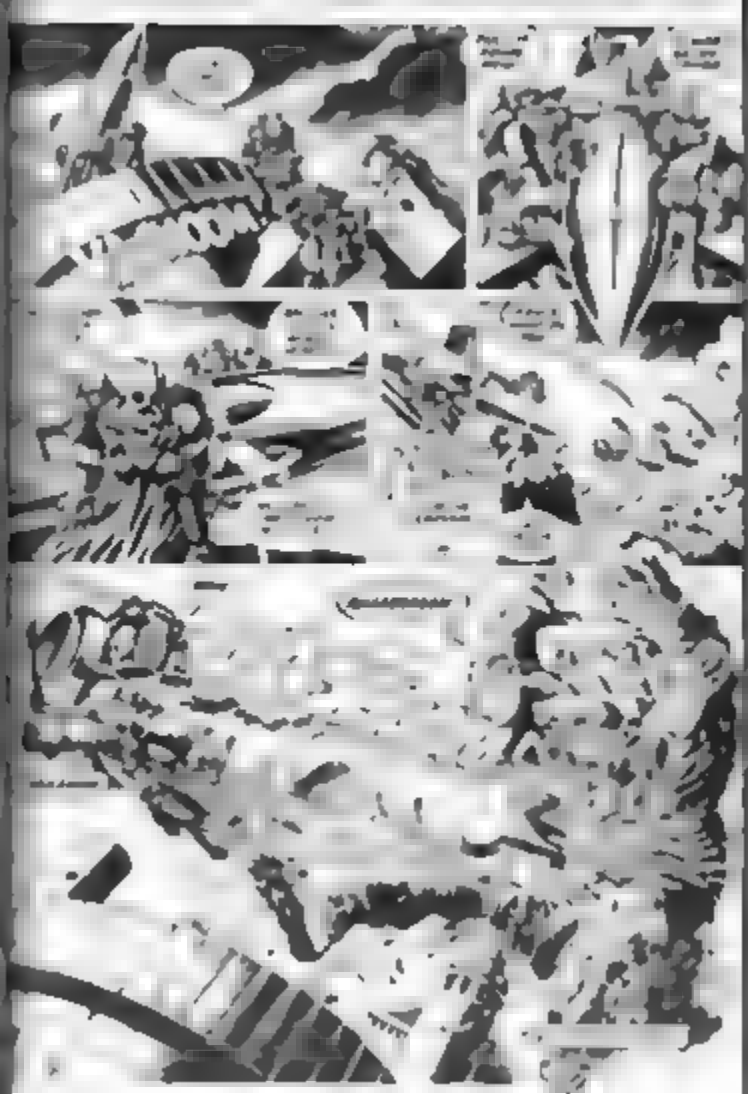
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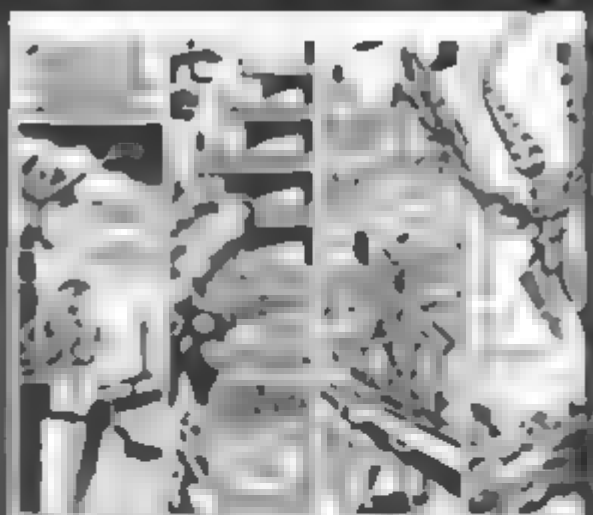
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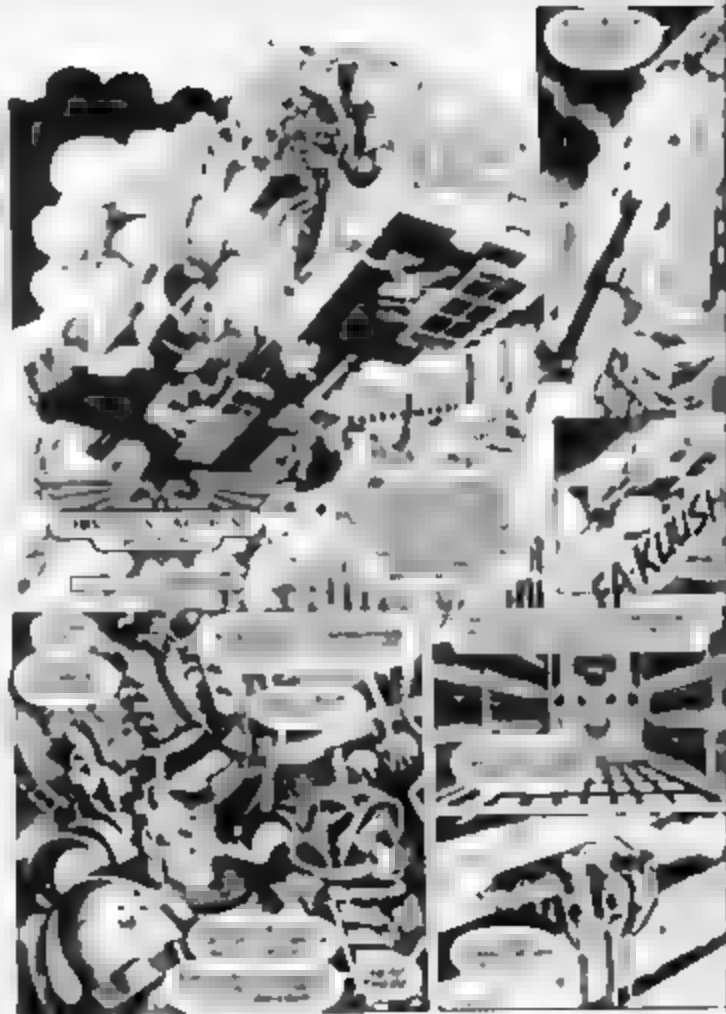
THE PLAN
WAS TO
FOLLOW TO
12 11

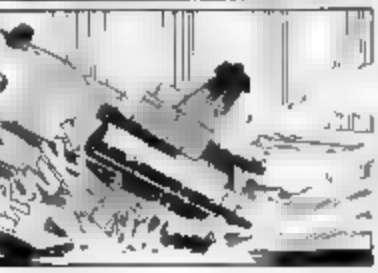
THE PLAN
WAS TO
FOLLOW TO
12 11











SKREEEEEEK-A-RAKK!

HENDERSON
INVESTIGATING
SIR

NEAL WORKING
THEY'RE ALL
IN

HUD'S
OPENING
SAND
READY

IN COMMANDER
PITS

THIS BOMBING
MUST BE STOPPED
VILLAINS AT 500
FEET AT 500

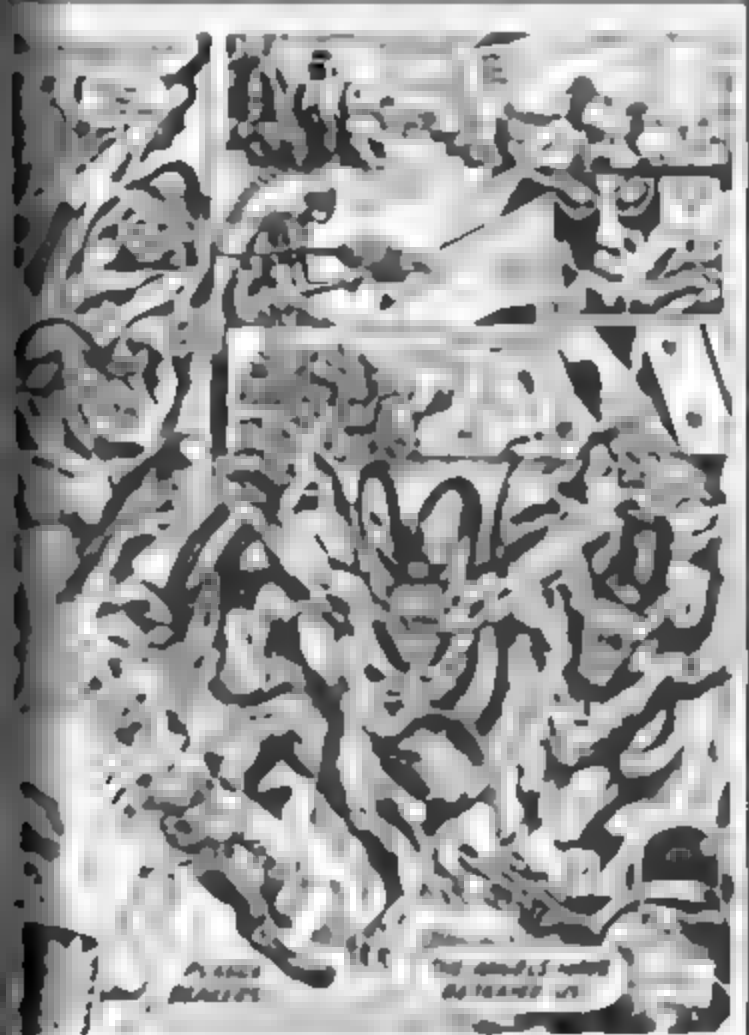
HONESTLY
THE PLANE
SHEATED

WHO'S IN
CHARGE
HERE

AS THE HONESTLY NEAL AS
REMAINS WITH ALE

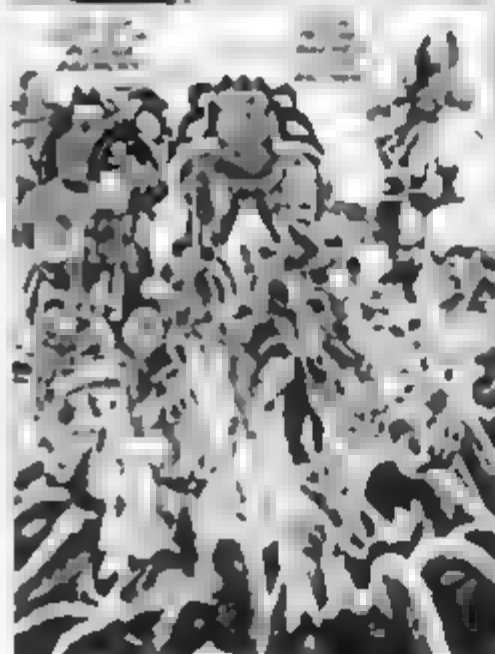
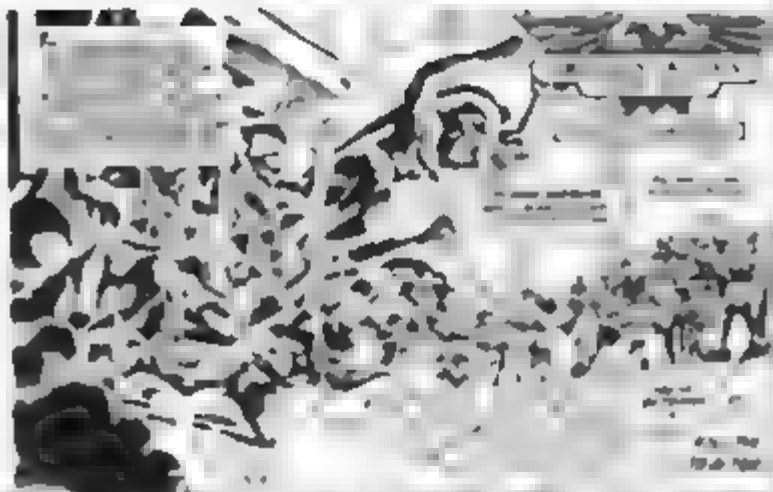
AN
SHELL

GREEN
& CAME
WILD



PLACES
SHOULD

THE GROUP'S NAME
BE CHANGED TO





THEY'VE GOT TO
GET OUT OF HERE
NOW!

THEY'VE GOT TO
GET OUT OF HERE
NOW!

THEY'VE GOT TO
GET OUT OF HERE
NOW!

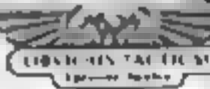
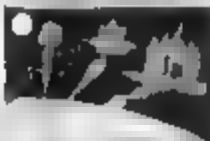
THEY'VE GOT TO
GET OUT OF HERE
NOW!

THEY'VE GOT TO
GET OUT OF HERE
NOW!





7-14-42 11:15 AM
1000



LIONEL LIN TAI HUI
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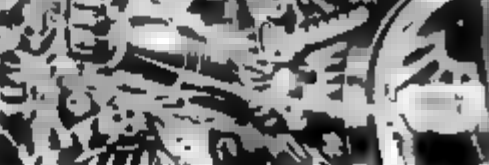
1000

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HAN MAN'S
HAS LACS
HAS AT. AI
BEARD

TRILLING
ARE YOU
WJD

WJD
MA HOU
WJD. OJ.
D. CHIPS

THROUGHS TO ME
IF YOU CAN

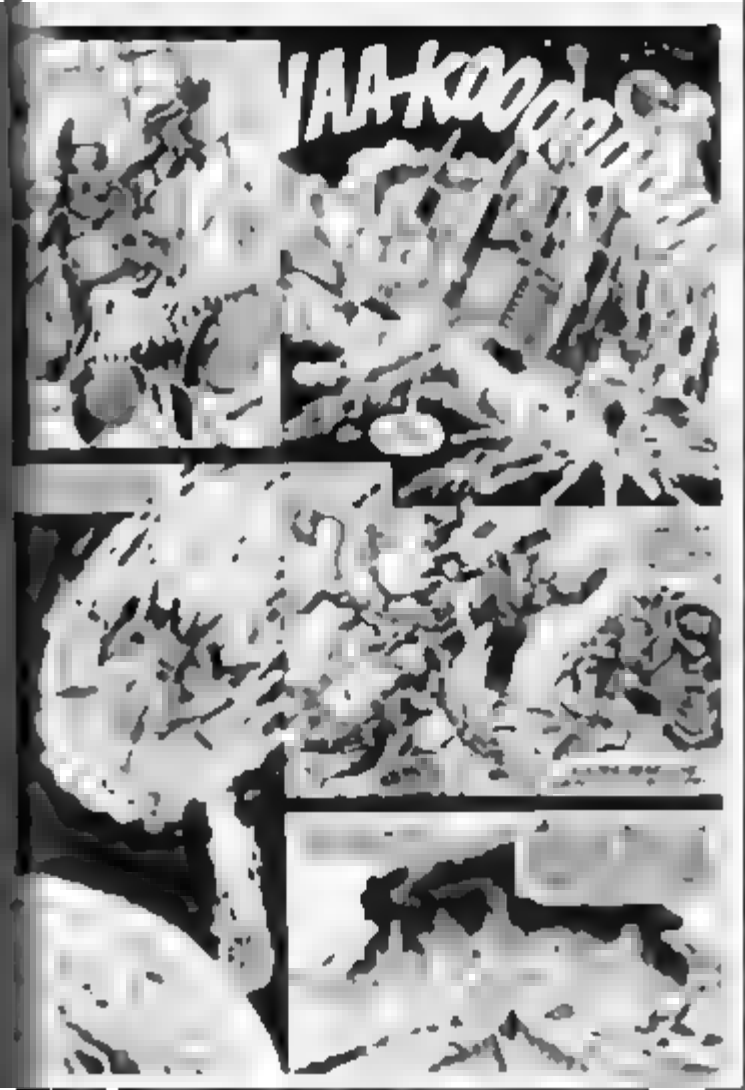
AL AND JI
CLIMB TO
P. 1 AS THE
SUPPORTMEN
ATTACK

MUL REA-
THE DETAIL
LEWED

WJD HOU
AN ENO

WJD HOU
S. AD

I RETURN TO
THE ARMY.







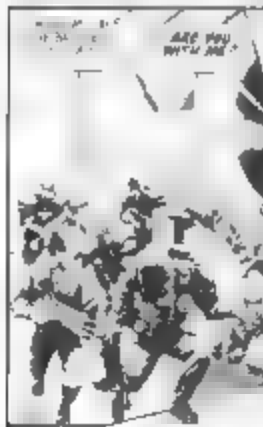
PUT NO BLAME
FOR THE TREASURES
OF CHAD



MUST
FOR



31
MUST
FOR



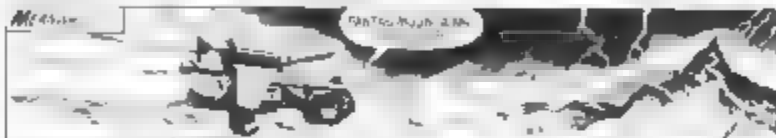
ARE YOU
WORTHY



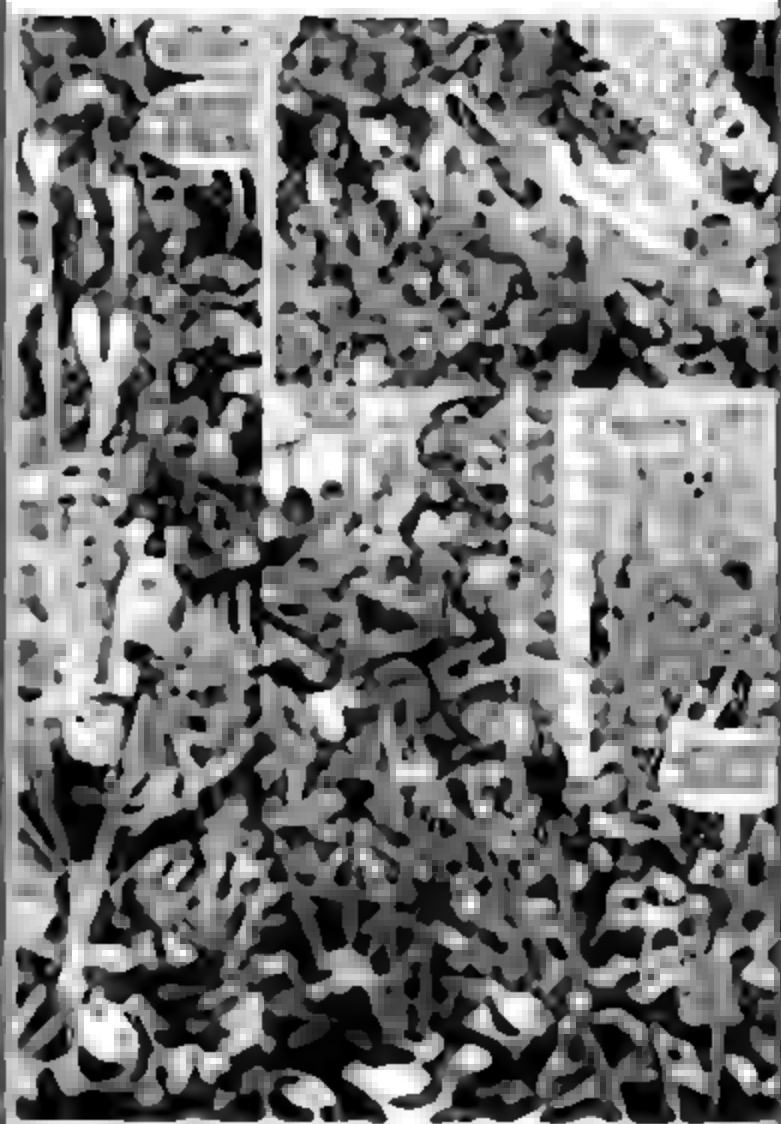
FOR THE
EMPEROR

TURN QUICKLY INTO
THE INTERVIEW















CONTEMPORARY

5

ARTIST'S CONCEPT

ARTIST'S CONCEPT

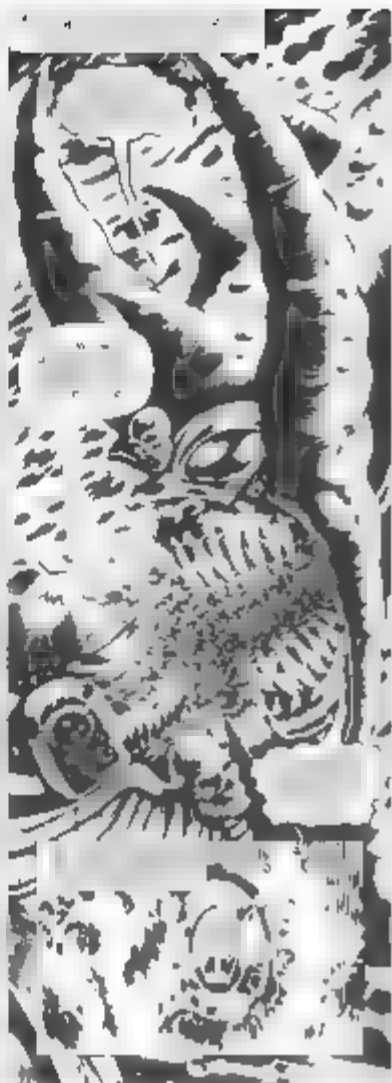
ARTIST'S CONCEPT

ARTIST'S CONCEPT

ARTIST'S CONCEPT

ARTIST'S CONCEPT

ARTIST'S CONCEPT







WOW



WAAAAA

THE END IS HERE


WAAAAA





OBVIOUS FACTS:

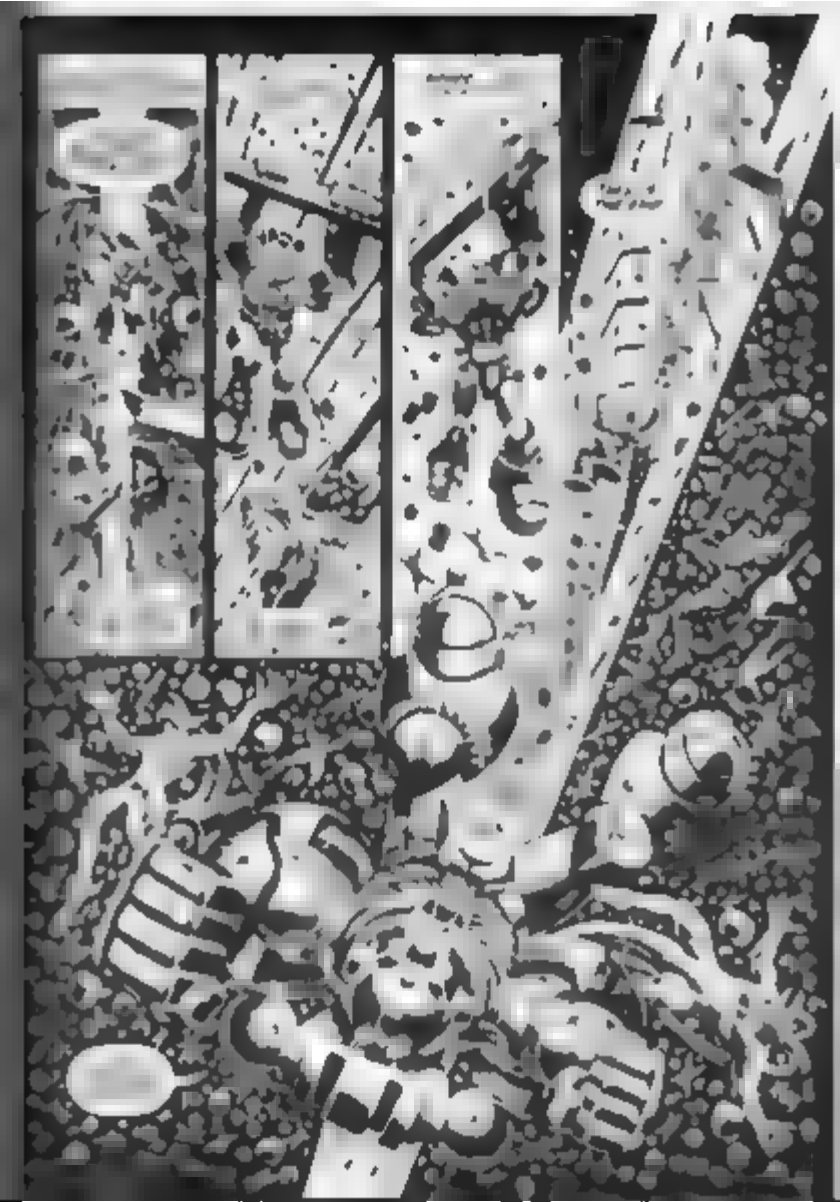
by John L. Moore



OBVIOUS TACTICS

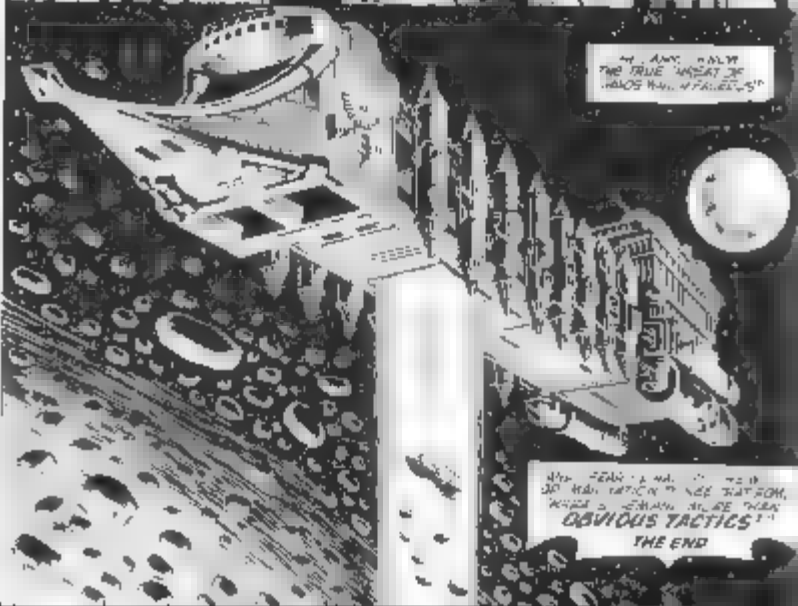
Episode Nineteen







"I THINK COMMANDER BELANUS MAY
WELL TRY TO 'MORUS' IS ALLOWY"



U EAT ME BUL
SO CALLED MEAT
OF EAT

O EAT ME BUL
SO CALLED MEAT
OF EAT

BC:
TUNING

U EAT ME BUL
SO CALLED MEAT
OF EAT

U EAT ME BUL
SO CALLED MEAT
OF EAT

Life of a
mammal

U EAT ME BUL
SO CALLED MEAT
OF EAT

U EAT ME BUL
SO CALLED MEAT
OF EAT

U EAT ME BUL
SO CALLED MEAT
OF EAT

U EAT ME BUL
SO CALLED MEAT
OF EAT

U EAT ME BUL
SO CALLED MEAT
OF EAT

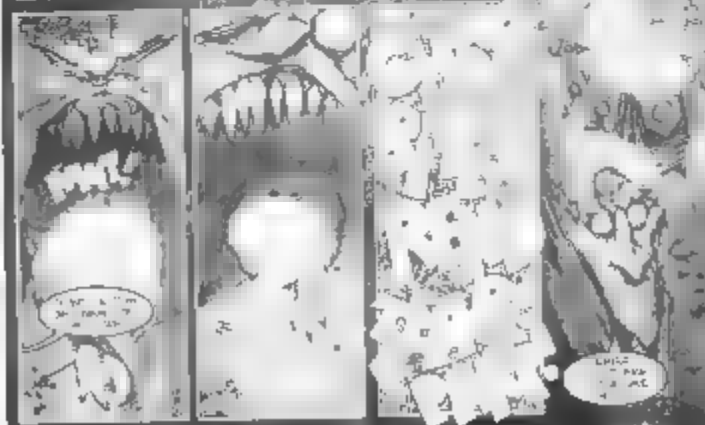
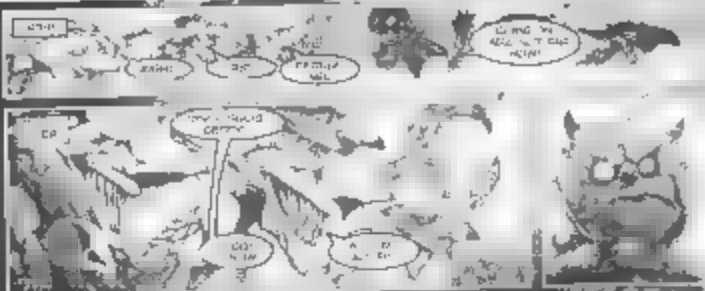
U EAT ME BUL
SO CALLED MEAT
OF EAT

U EAT ME BUL
SO CALLED MEAT
OF EAT

U EAT ME BUL
SO CALLED MEAT
OF EAT

U EAT ME BUL
SO CALLED MEAT
OF EAT

U EAT ME BUL
SO CALLED MEAT
OF EAT





I T
SHE LIVES!
WELL THEN IM
ALIVE!

IT IS
UP HERE

IT IS UP HERE
A CLAMP
IT IS UP

PUT THE T-1
ON
THE FIVE PER
THE LA

NO
ENV

ON
THE

GL
LAST FROM
ALICE
NOTHING
SOUNDING

CLAMP

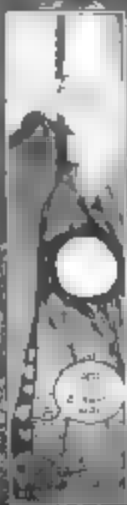
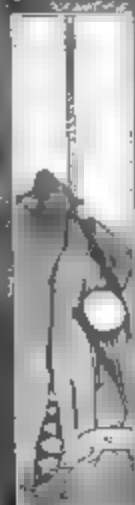
SNAP!
SNAP!



SHVICKENGRUNCH!







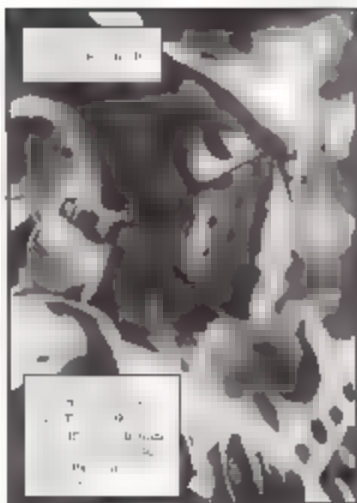
ΕΙΡΗΝΗ

SCRIPT: DAN ABNETT • ART: KEV HOTGODD



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File # 20140000



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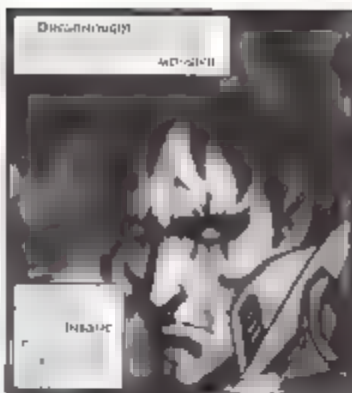
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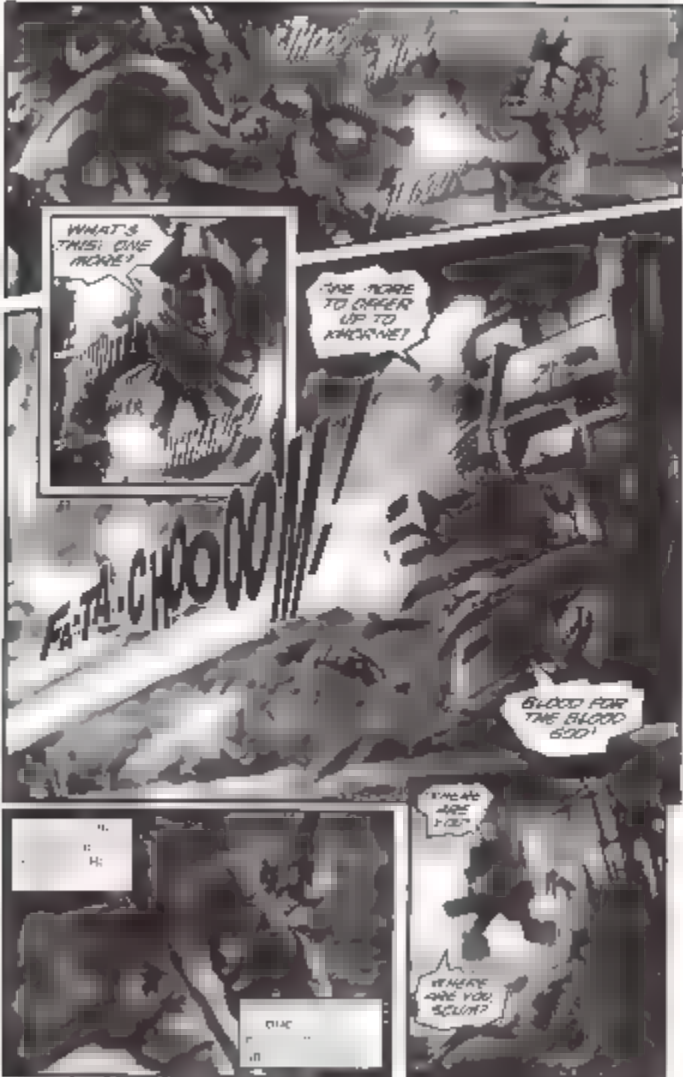


THE BLOOD GOD!

THE BLOOD GOD!

BLOOD FOR
THE BLOOD
GOD!





WHAT'S
THIS! ONE
MONEY!

THE MORE
TO OFFER
UP TO
KNOWNET!

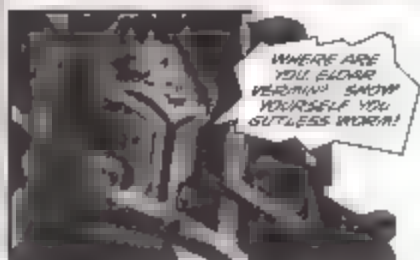
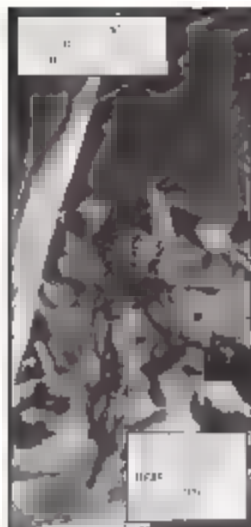
FA-TA-CHOOO!!!

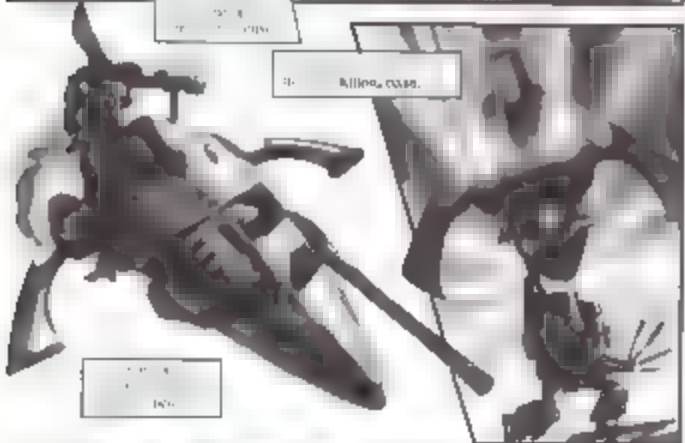
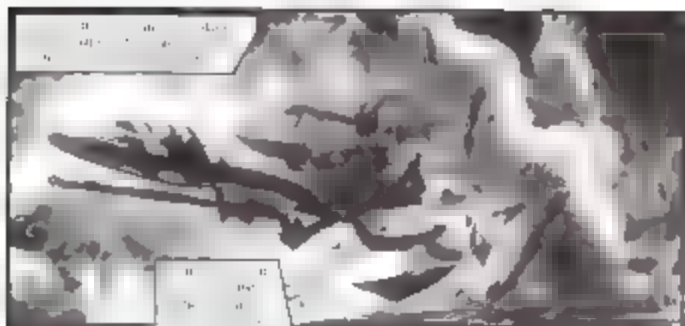
BLOOD FOR
THE BLOOD
GOD!

THE ARE
ARE
YOU?

WHERE
ARE YOU,
SLIMP?

ONE



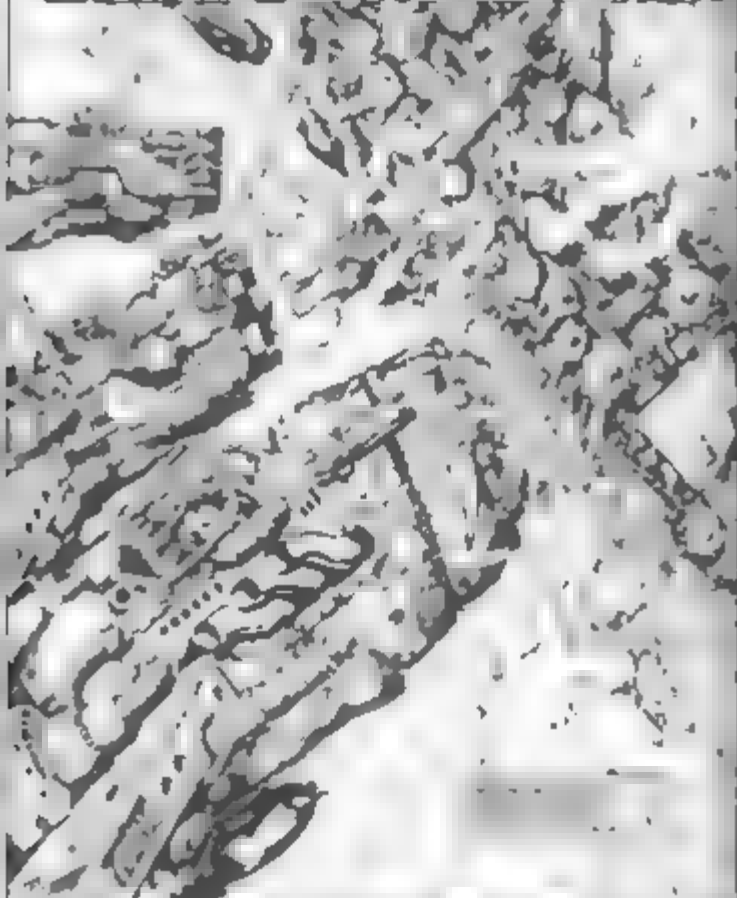


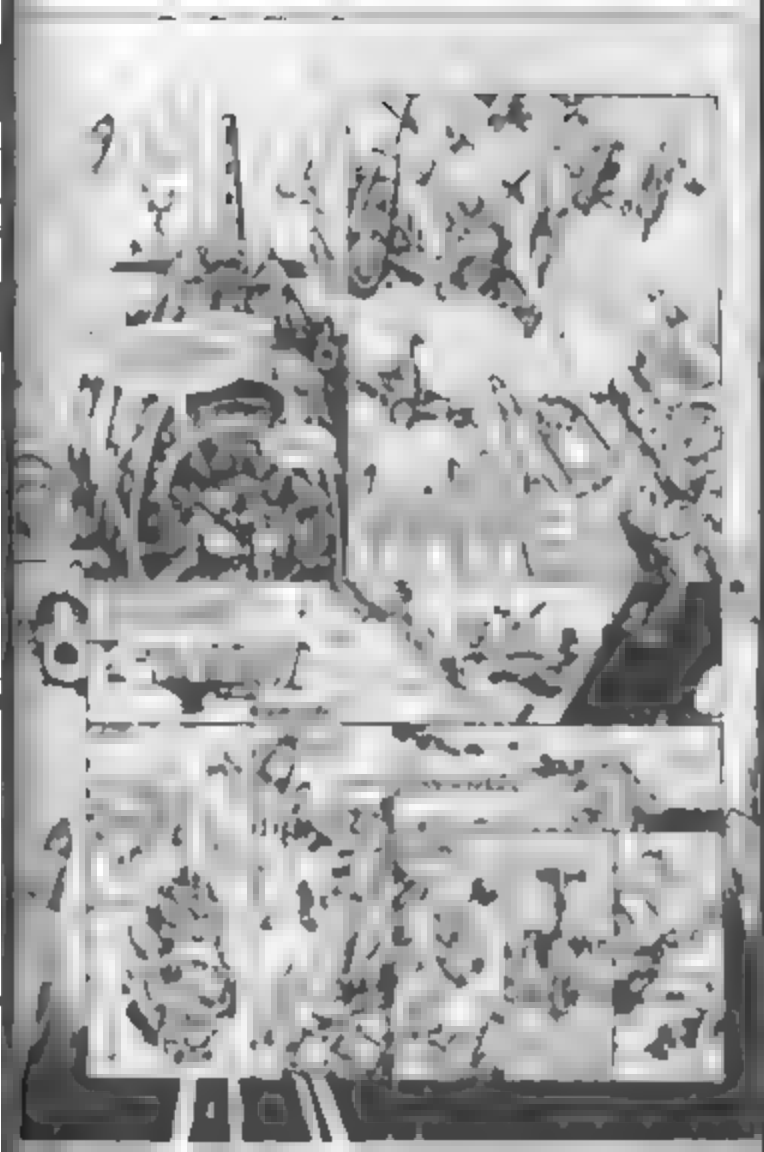




DEFF SKWADRON IN

SINK DA GRIM LUG





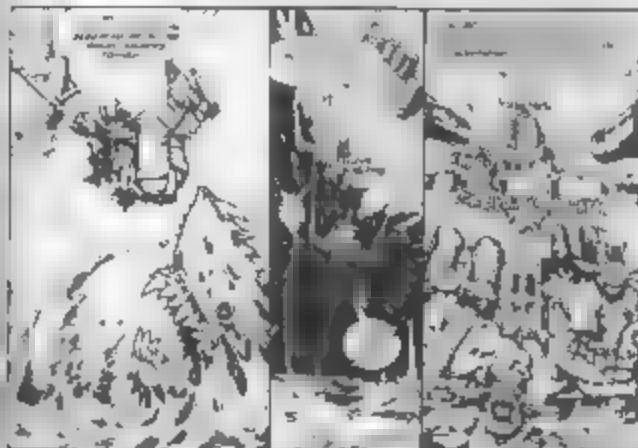
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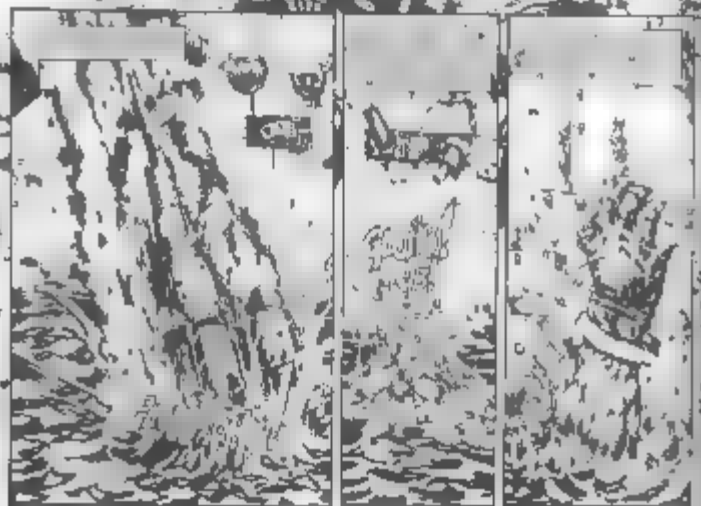
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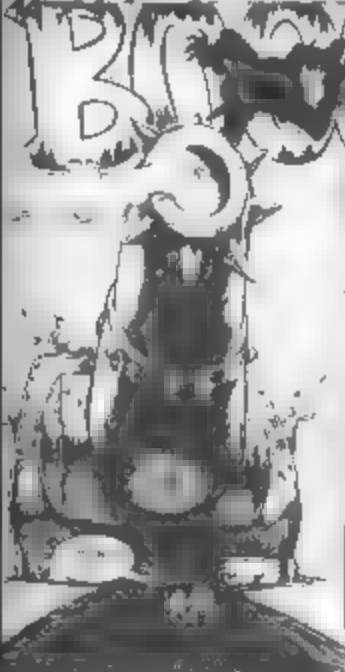
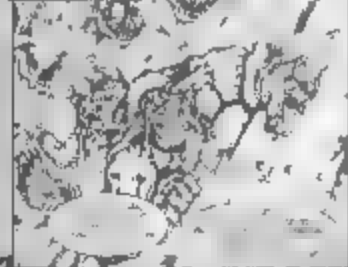
PASH

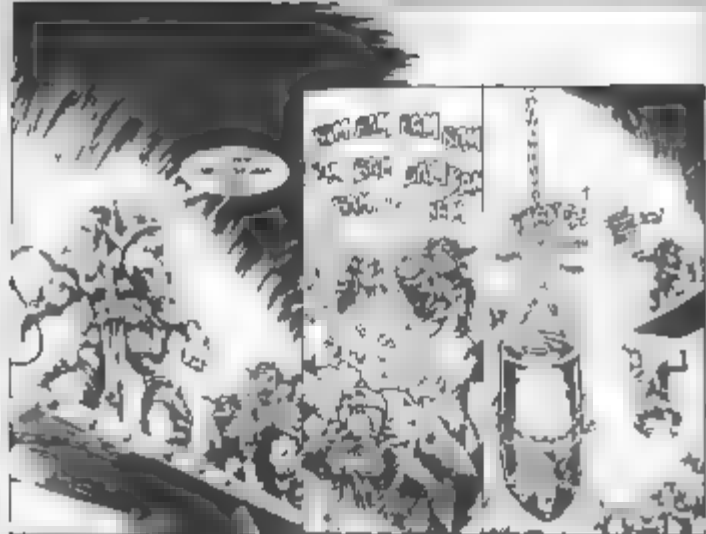


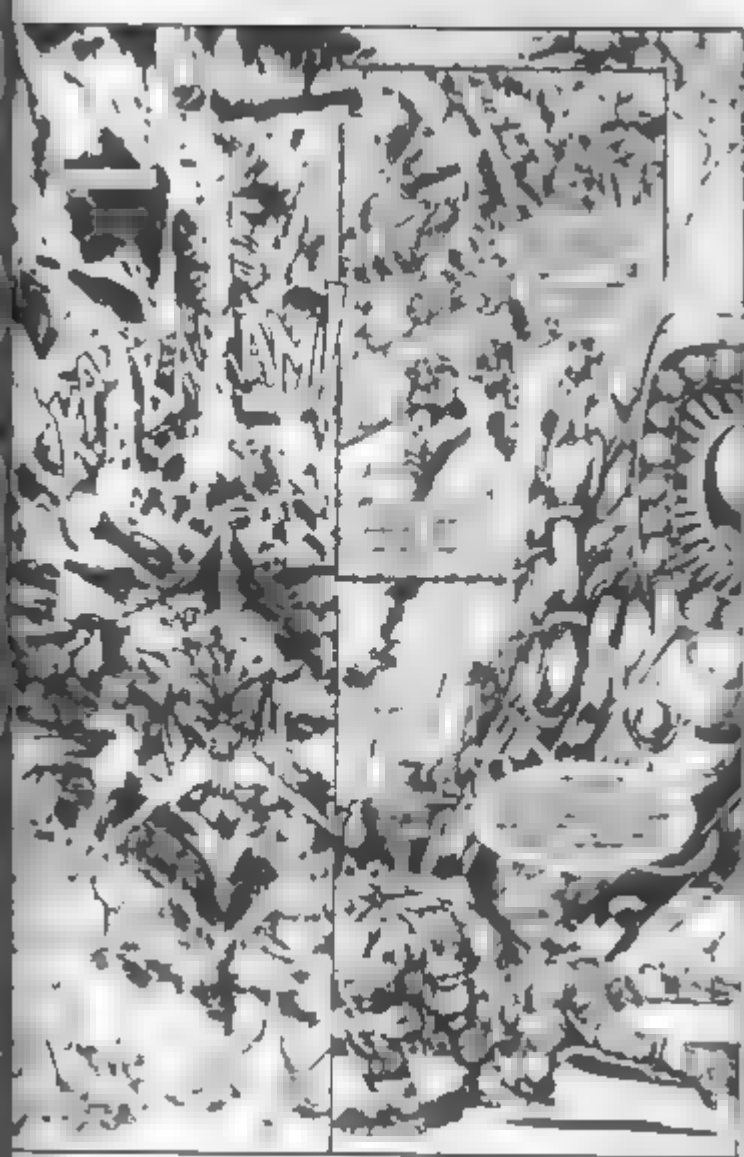
BAAM!

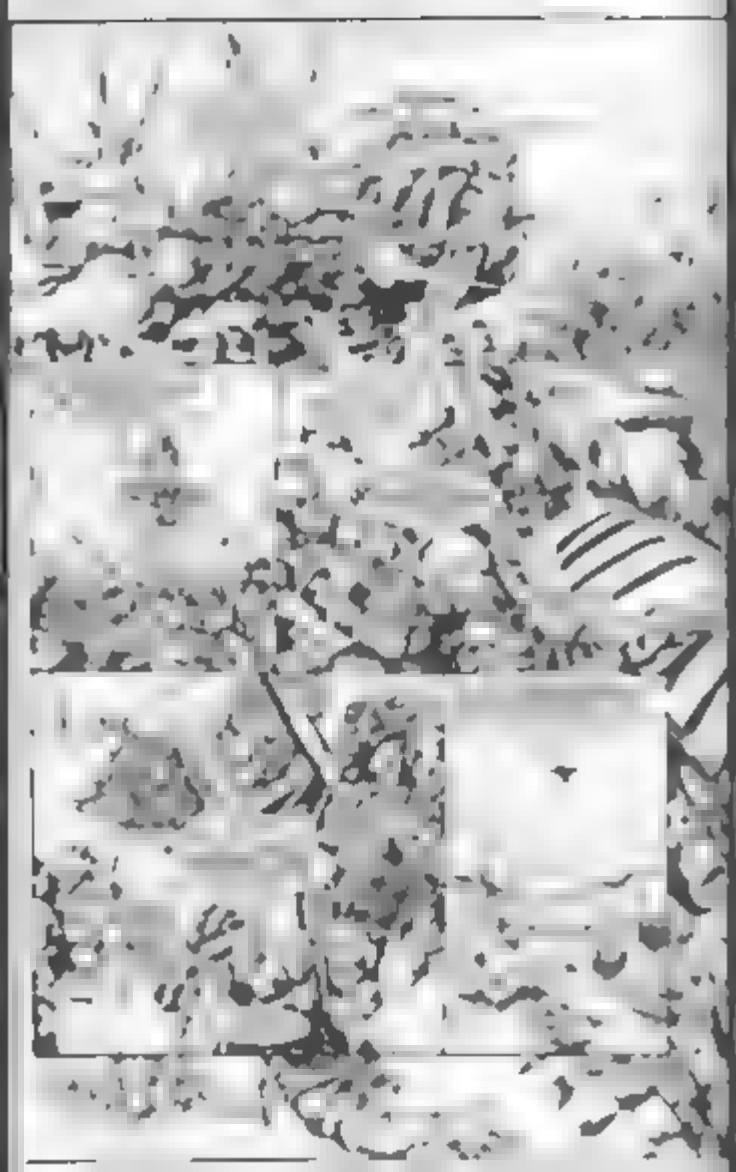


TOP SECRET
THE SECRET OF THE
WINDY WINDMILL
ARCH
MARCH 1957

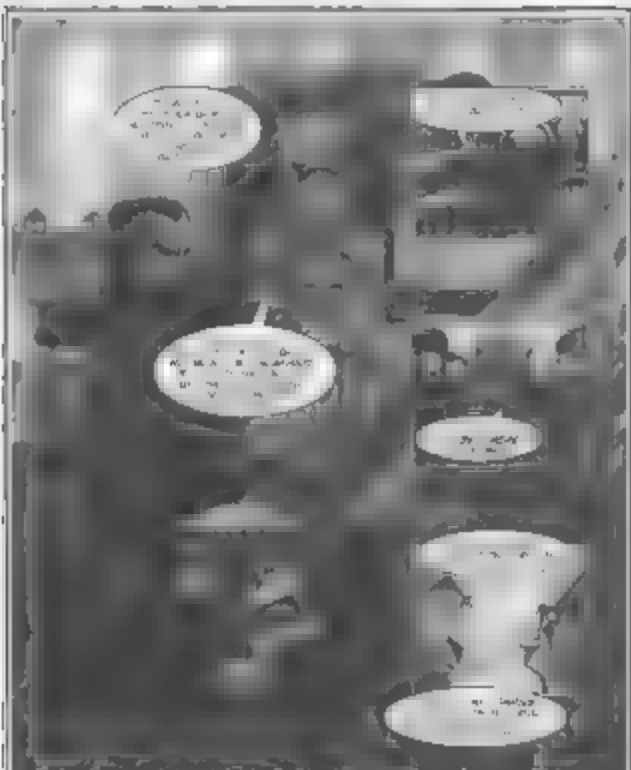


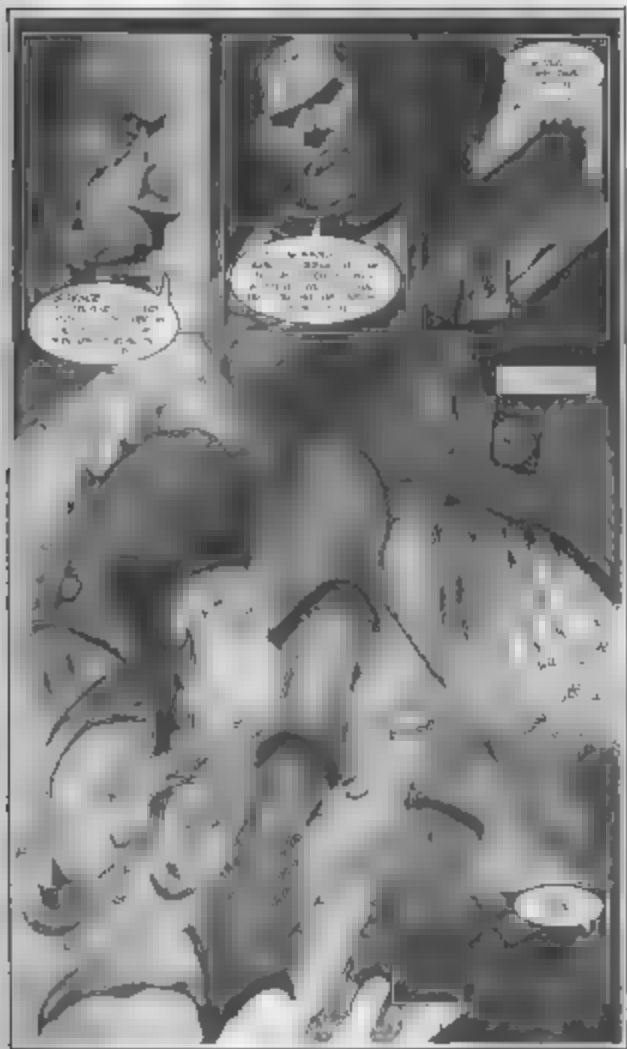








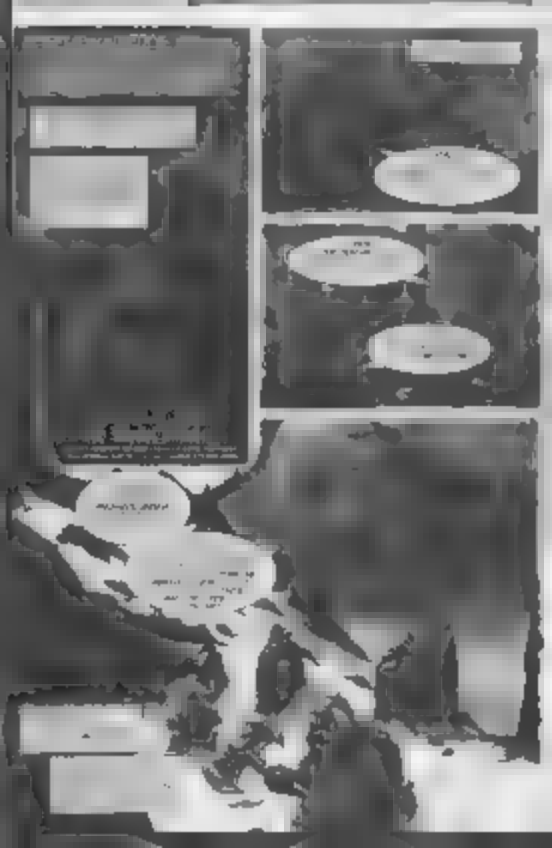


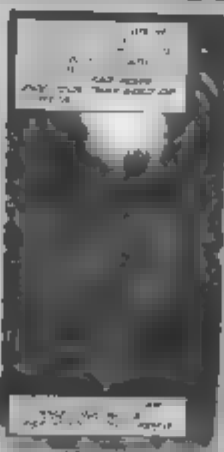


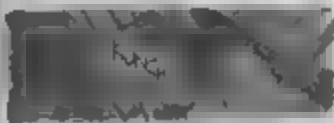












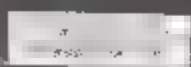
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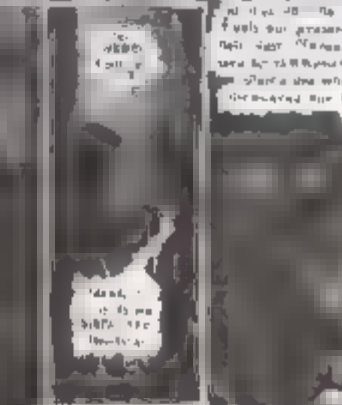
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The Watchtower's Gate

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THE END OF THE LINE
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THE END OF THE LINE
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The Scribe's Tale

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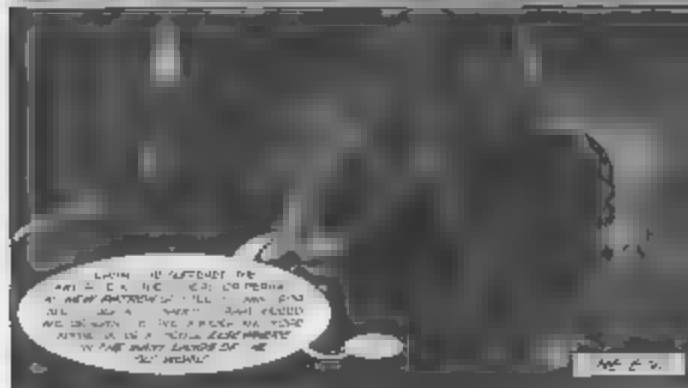
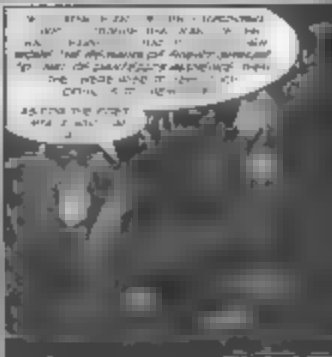


SOMEONE'S
 HERE! DON'T
 LET THEM
 ESCAPE
 INTO THE
 NIGHT!

THERE'S
 SOMETHING
 HERE! DON'T
 LET THEM
 ESCAPE
 INTO THE
 NIGHT!

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

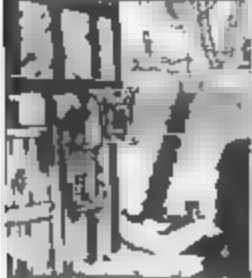
THE FIRST TWO
WENT TO THE
WATER TOWER



THE GREAT ESCAPE

The End of the Mission

THEY WERE THE ONLY TWO LEFT IN THE ROOM. THE OTHERS HAD BEEN KILLED OR CAPTURED. THE TWO WERE THE ONLY TWO LEFT IN THE ROOM. THE OTHERS HAD BEEN KILLED OR CAPTURED.



THEY WERE THE ONLY TWO LEFT IN THE ROOM. THE OTHERS HAD BEEN KILLED OR CAPTURED. THE TWO WERE THE ONLY TWO LEFT IN THE ROOM. THE OTHERS HAD BEEN KILLED OR CAPTURED.

THEY WERE THE ONLY TWO LEFT IN THE ROOM. THE OTHERS HAD BEEN KILLED OR CAPTURED. THE TWO WERE THE ONLY TWO LEFT IN THE ROOM. THE OTHERS HAD BEEN KILLED OR CAPTURED.

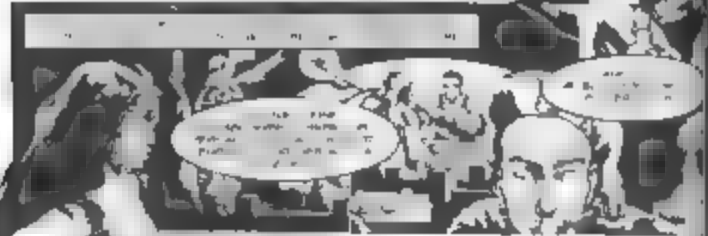


THEY WERE THE ONLY TWO LEFT IN THE ROOM. THE OTHERS HAD BEEN KILLED OR CAPTURED. THE TWO WERE THE ONLY TWO LEFT IN THE ROOM. THE OTHERS HAD BEEN KILLED OR CAPTURED.



THEY WERE THE ONLY TWO LEFT IN THE ROOM. THE OTHERS HAD BEEN KILLED OR CAPTURED. THE TWO WERE THE ONLY TWO LEFT IN THE ROOM. THE OTHERS HAD BEEN KILLED OR CAPTURED.

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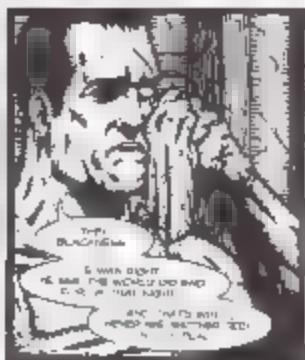
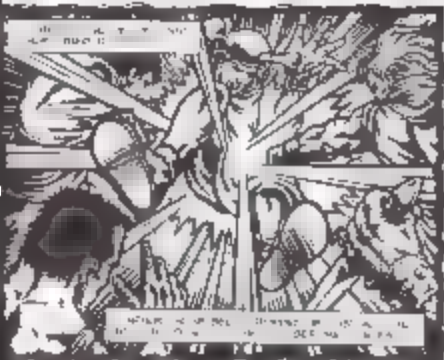


THEY WERE THE ONLY TWO LEFT IN THE ROOM. THE OTHERS HAD BEEN KILLED OR CAPTURED. THE TWO WERE THE ONLY TWO LEFT IN THE ROOM. THE OTHERS HAD BEEN KILLED OR CAPTURED.

The Tale of the Dragon



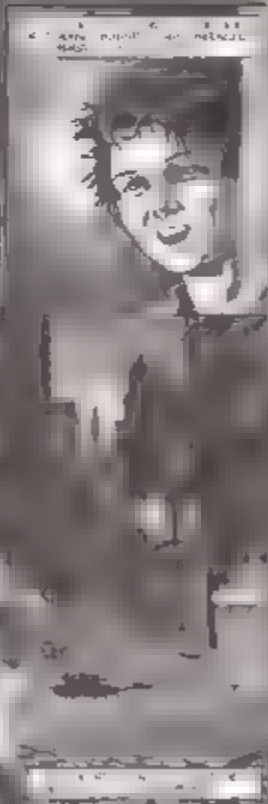
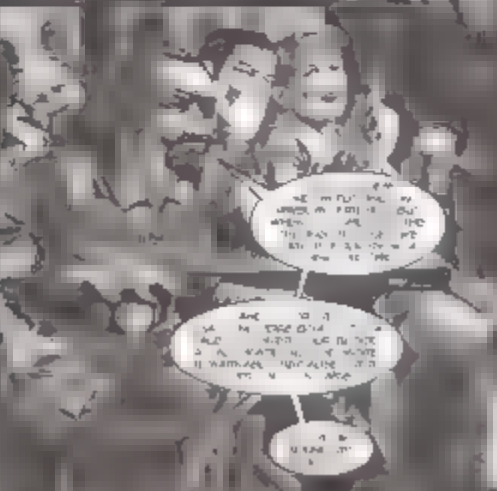




THEY WERE ALL
AT THE END OF THE DAY
THEY WERE ALL

THEY WERE ALL
AT THE END OF THE DAY
THEY WERE ALL

THEY WERE ALL
AT THE END OF THE DAY
THEY WERE ALL





ALL RIGHT, I
WANT TO SEE YOU
ALL. I WANT TO
SEE YOU ALL.

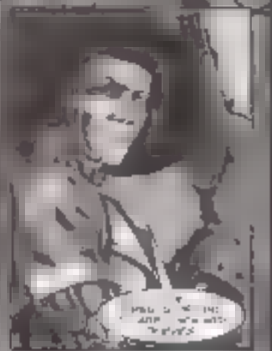
WELL, I WANT TO
SEE YOU ALL. I
WANT TO SEE YOU
ALL. I WANT TO
SEE YOU ALL.



WELL, I WANT TO
SEE YOU ALL. I
WANT TO SEE YOU
ALL. I WANT TO
SEE YOU ALL.

WELL, I WANT TO
SEE YOU ALL. I
WANT TO SEE YOU
ALL. I WANT TO
SEE YOU ALL.

WELL, I WANT TO
SEE YOU ALL. I
WANT TO SEE YOU
ALL. I WANT TO
SEE YOU ALL.



WELL, I WANT TO
SEE YOU ALL. I
WANT TO SEE YOU
ALL. I WANT TO
SEE YOU ALL.

THEY'RE ALL
GONE! THE
FATHER

THEY'RE ALL
GONE! THE
FATHER

THEY'RE ALL
GONE! THE
FATHER

THEY'RE ALL
GONE! THE
FATHER

THEY'RE ALL
GONE! THE
FATHER

THEY'RE ALL
GONE! THE
FATHER

SLEESH!

THEY'RE ALL
GONE! THE
FATHER





1. The first part of the document is a list of names and their corresponding numbers, arranged in a grid-like fashion. The names are written in a stylized, cursive script, and the numbers are written in a more formal, printed font. The names are: "John", "Mary", "James", "Elizabeth", "Thomas", "Margaret", "William", "Ann", "Richard", "Sarah", "Henry", "Catherine", "George", "Anne", "Robert", "Isabella", "Charles", "Emily", "Edward", "Charlotte", "Frederick", "Louisa", "Augustus", "Harriet", "John", "Mary", "James", "Elizabeth", "Thomas", "Margaret", "William", "Ann", "Richard", "Sarah", "Henry", "Catherine", "George", "Anne", "Robert", "Isabella", "Charles", "Emily", "Edward", "Charlotte", "Frederick", "Louisa", "Augustus", "Harriet". The numbers are: "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

ה' תשס"ח
 י"ב שבט ה'תשס"ח
 תשס"ח
 תשס"ח
 תשס"ח

4. $\zeta \eta = 1$
 10. $\eta \zeta = 1$ (if $\eta \neq 1$)

—A VDA működésének során
a VDA-nak kell rendelkeznie a
szükséges információkkal.

1. 2000. 10. 10.
 2. 2000. 10. 10.
 3. 2000. 10. 10.

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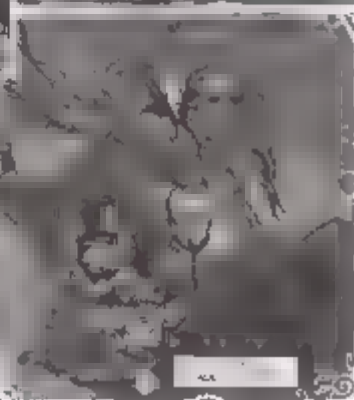
THEY'RE GOING TO BE WITH
SOMEONE WITH A PLAN

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THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
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END

BE CAUSE OF THE WAY I AM, I AM
NOT THE SAME PERSON AS I WAS
BEFORE. I AM NOT THE SAME
PERSON AS I WAS BEFORE.

IT IS A TO THE
HAPPY END OF THE
IF A TO THE HAPPY
TO ALL THE HAPPY

OUT A TO THE HAPPY
TO ALL THE HAPPY

HA HA

HA HA
HA HA
HA HA
HA HA

HA HA
HA HA

IT IS A TO THE HAPPY
TO ALL THE HAPPY

IT IS A TO THE HAPPY
TO ALL THE HAPPY



THE
JEWEL ... THE ...
JEWEL ... THE ...
JEWEL ... THE ...



THE ... THE ...
THE ... THE ...
THE ... THE ...



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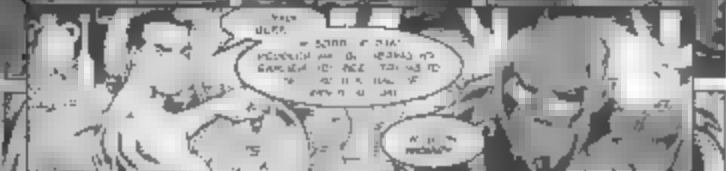


THE ... THE ...
THE ... THE ...
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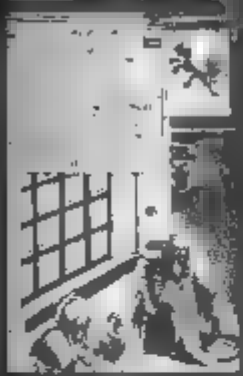
THE ... THE ...
THE ... THE ...
THE ... THE ...



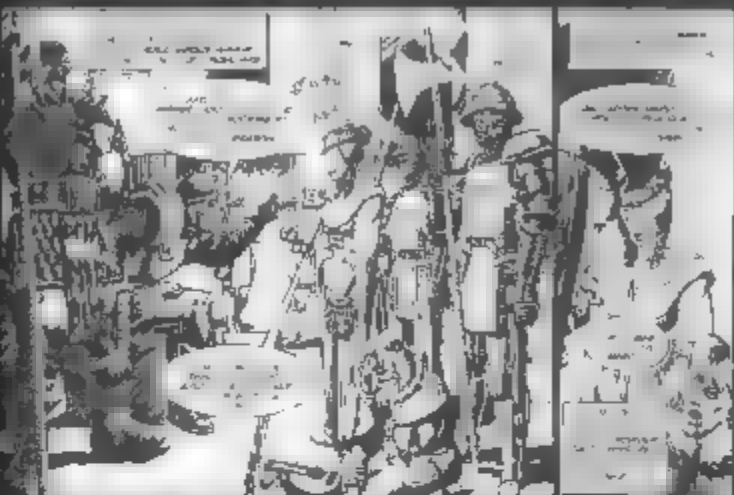


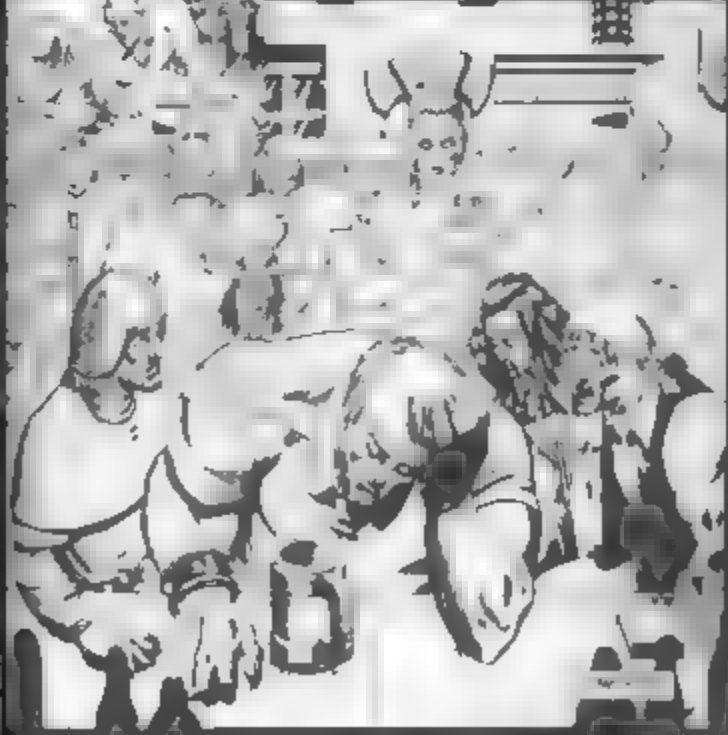
The Executioner's Tale

LETTERS FROM STEPHENSON











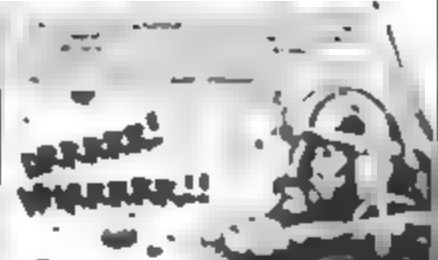












RUMBLE! RUMBLE! RUMBLE! RUMBLE! RUMBLE!!





THE SECRET OF THE
TREASURE

THE
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OF THE
TREASURE

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THE SECRET OF THE TREASURE

THE SECRET OF THE TREASURE

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PLEASE DO NOT
REPRODUCE

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OF 1944 THE
U.S. AIR

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THE JOURNAL OF
THE AMERICAN MEDICAL ASSOCIATION
PUBLISHED WEEKLY

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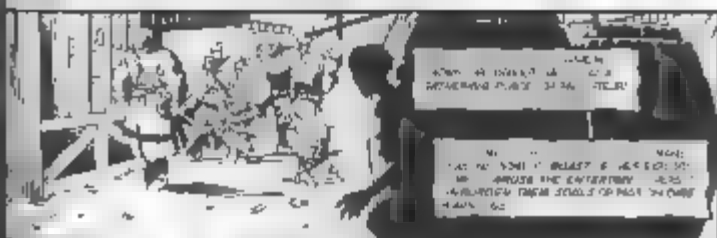
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W. I. AND
AND AND W.
RESEMBLE ME. ONE
NEW ME: THE UNIT
-LIFTED UP-
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WE SHARED
THE EXPERIENCE BY
LEARNING EACH-OTHER
BEFORE OF AFRICAN
NATIONS. I WAS MORE
UNCONSCIOUS
NEEDS.

WHY ARE YOU
FINDING THIS?

PERHAPS YOU
FORGET WE IN A GOOD MANNER
MAYBE ALL YOU HAVE DONE
WAS TO 'THINK' IN A MANNER
OF A CAUTIONARY TALK OF WHY YOU
SHOULD NOT HAVE DONE OF
OTHER PROBLEMS.

W. I. AND
AND AND W.
RESEMBLE ME. ONE
NEW ME: THE UNIT
-LIFTED UP-
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MAYBE ALL YOU HAVE DONE
WAS TO 'THINK' IN A MANNER
OF A CAUTIONARY TALK OF WHY YOU
SHOULD NOT HAVE DONE OF
OTHER PROBLEMS.

[illegible][illegible][illegible]

"BUT THEN HE WOULD
 GO TO THE HOUSE WITH
 HER AND SEE THE UNTOUCHABLES
 WITHIN HIS HANDS."

"HE WOULD ALSO INTERVIEW
 ME. I'D BE INTERVIEWED. I'D BE
 THE ONLY ONE TO SEE THE OTHER
 SIDE OF THE COIN."

"IT WOULD BE A FANTASY
 OF THE UNTOUCHABLES. I'D BE THE ONLY
 ONE TO SEE THE OTHER
 SIDE OF THE COIN."

"HE WOULD BE INTERVIEWED.
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"HE WOULD BE INTERVIEWED.
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YOU'RE ONE
 WAY FROM HERE, MURDER!
 WHO'S ASKING FOR HIM? HE
 OWN' UP! IN THE MIDDLE
 OF THE NIGHT, HE'S
 SLEEPING IN THE
 MIDDLE!

AND
 BE NEARBY! IN
 THE MIDDLE
 OF THE NIGHT!

IT
 TOO LATE OR
 TOO EARLY
 TO TALK!

YOU'RE ONE
 WAY FROM HERE, MURDER!
 WHO'S ASKING FOR HIM? HE
 OWN' UP! IN THE MIDDLE
 OF THE NIGHT, HE'S
 SLEEPING IN THE
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 OF THE NIGHT, HE'S
 SLEEPING IN THE
 MIDDLE!

AND
 BE NEARBY! IN
 THE MIDDLE
 OF THE NIGHT!

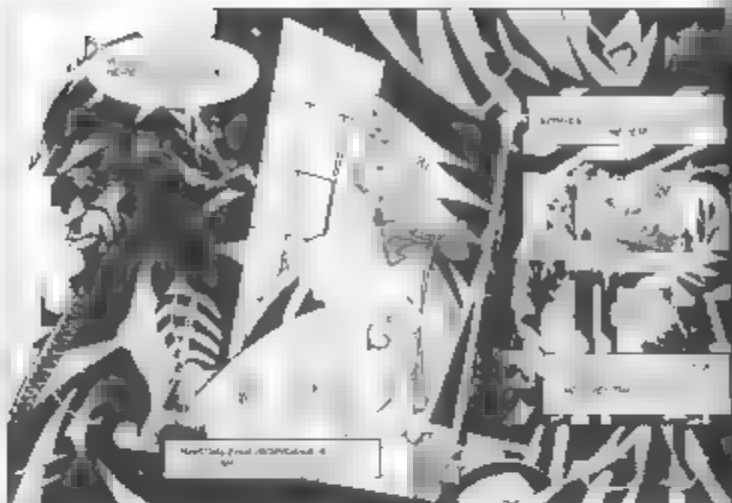
IT
 TOO LATE OR
 TOO EARLY
 TO TALK!

A black and white comic panel. A character wearing a dark, hooded cloak is shown from the chest up, holding a large, round, dark object. The object has the text "R-ARRGH" written on it in a stylized, bold font. The character's face is partially visible, showing a determined or intense expression. The background is dark and indistinct.

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The Tale of the Corpse

ADAMS STEVEN
ART BIRD WILLIAM
BANKS JOHN

25. **SYNTHESIS**

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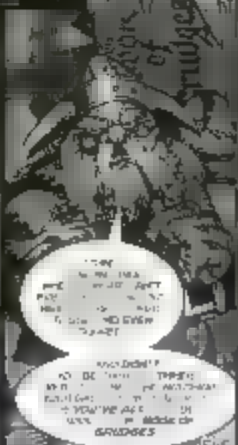
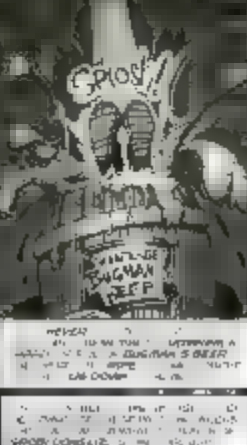
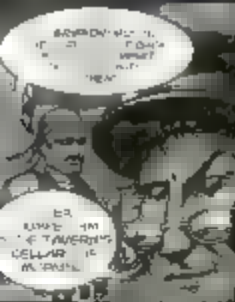
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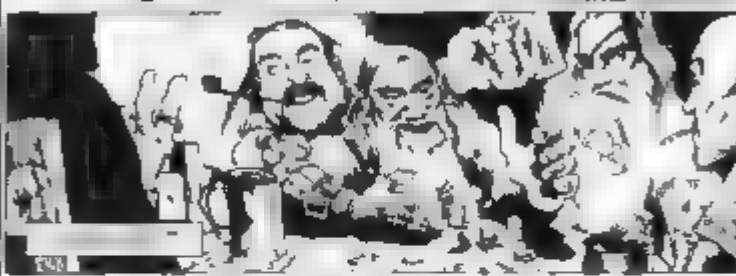
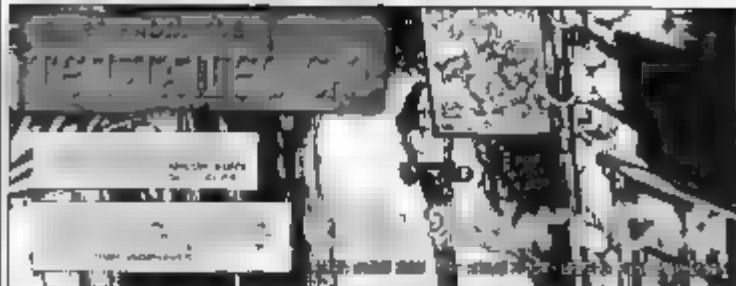
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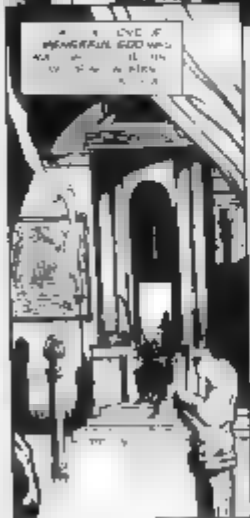
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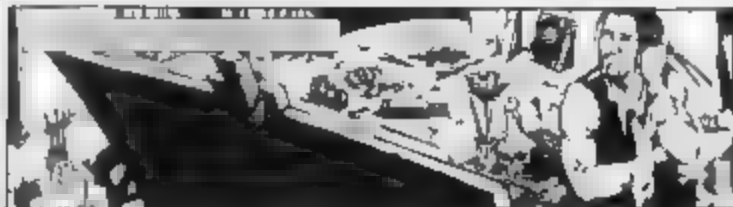


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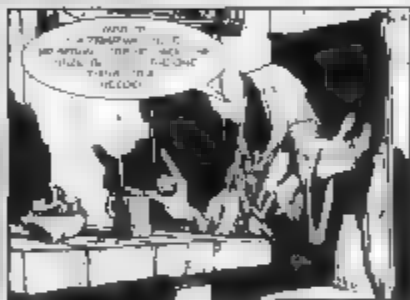


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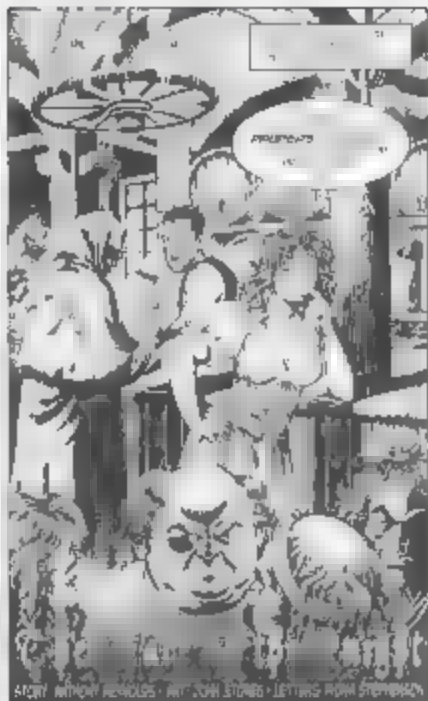


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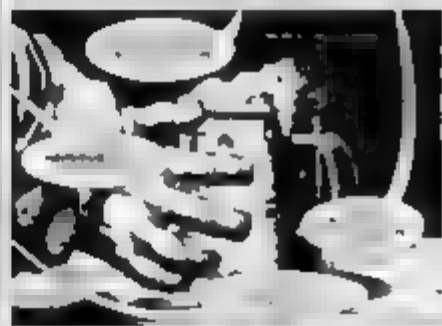


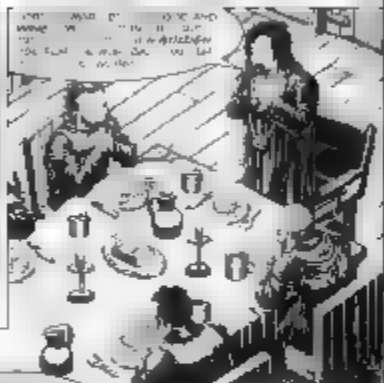








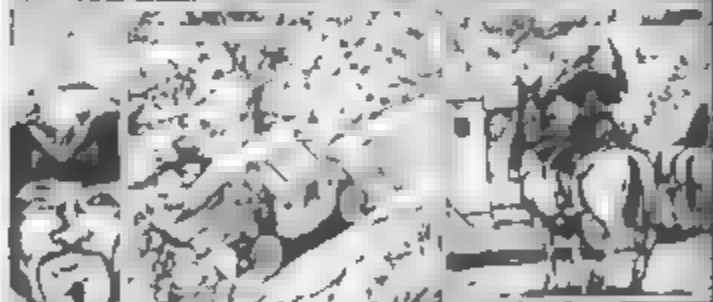




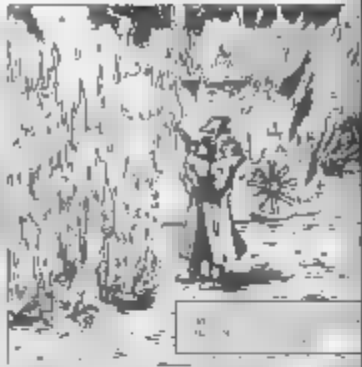


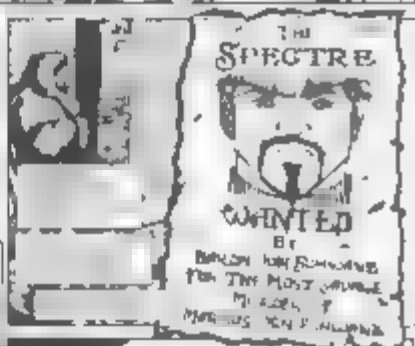
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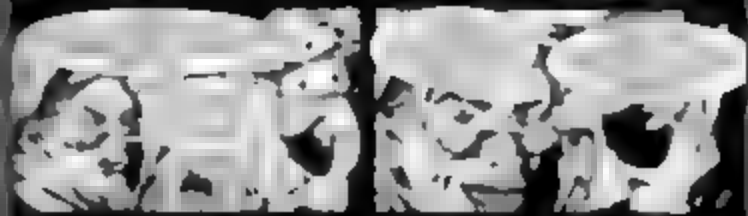
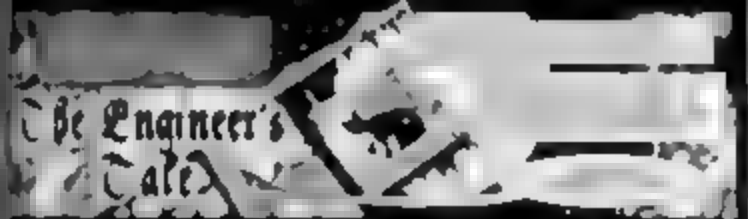




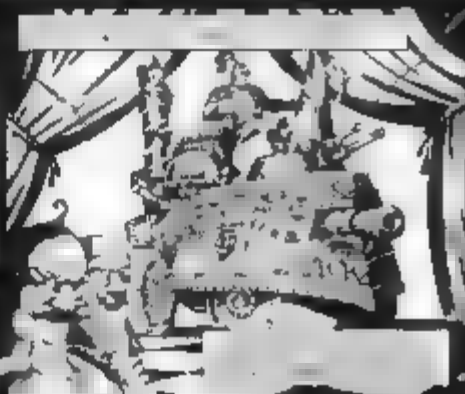
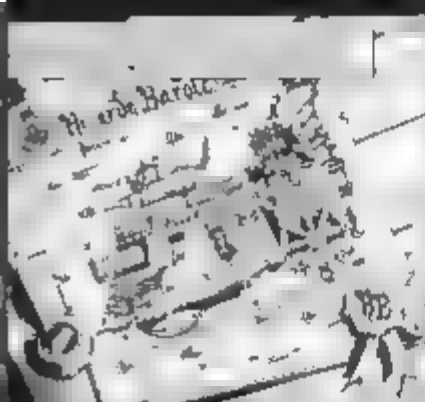


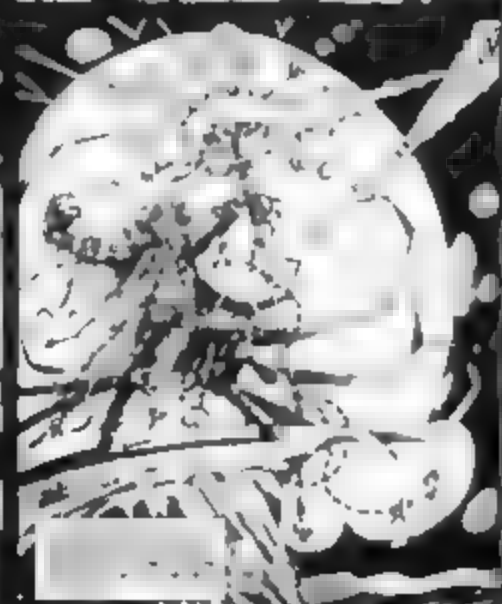


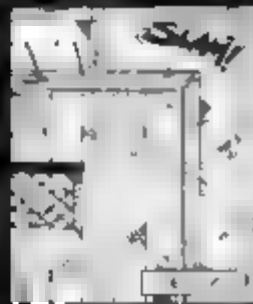




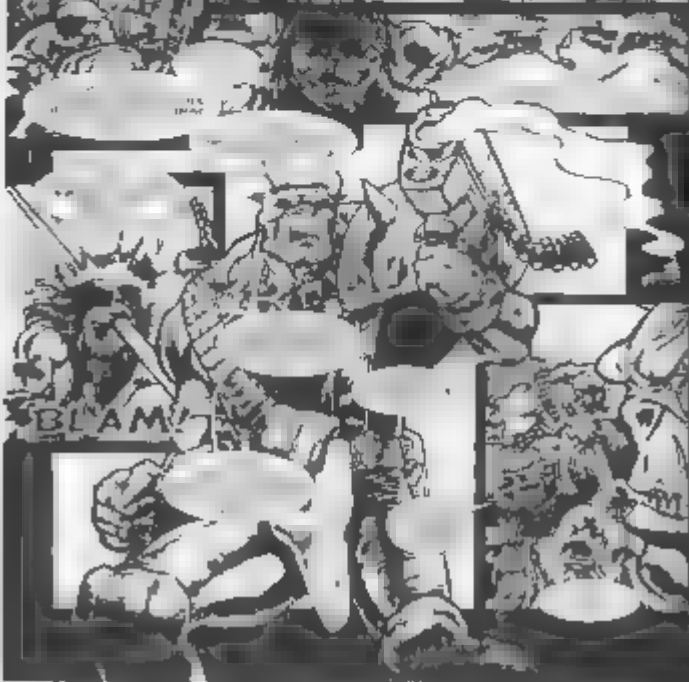






















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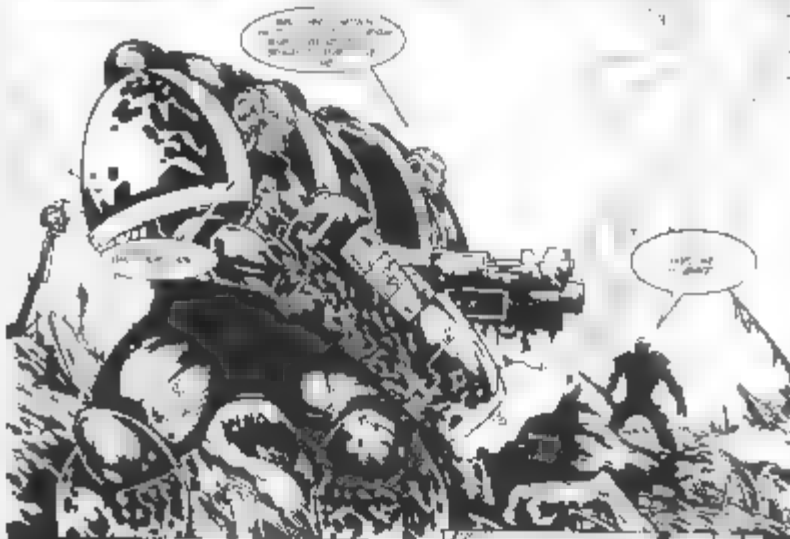
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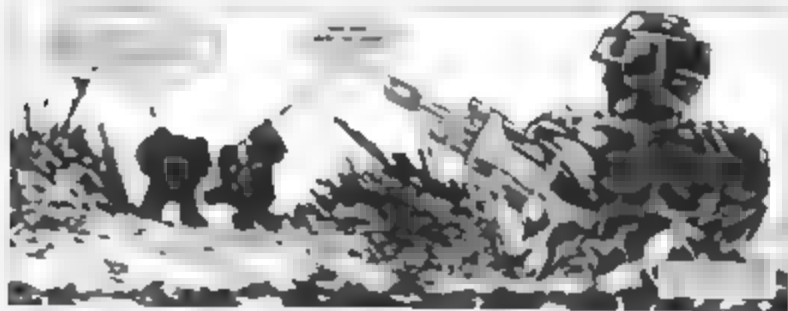
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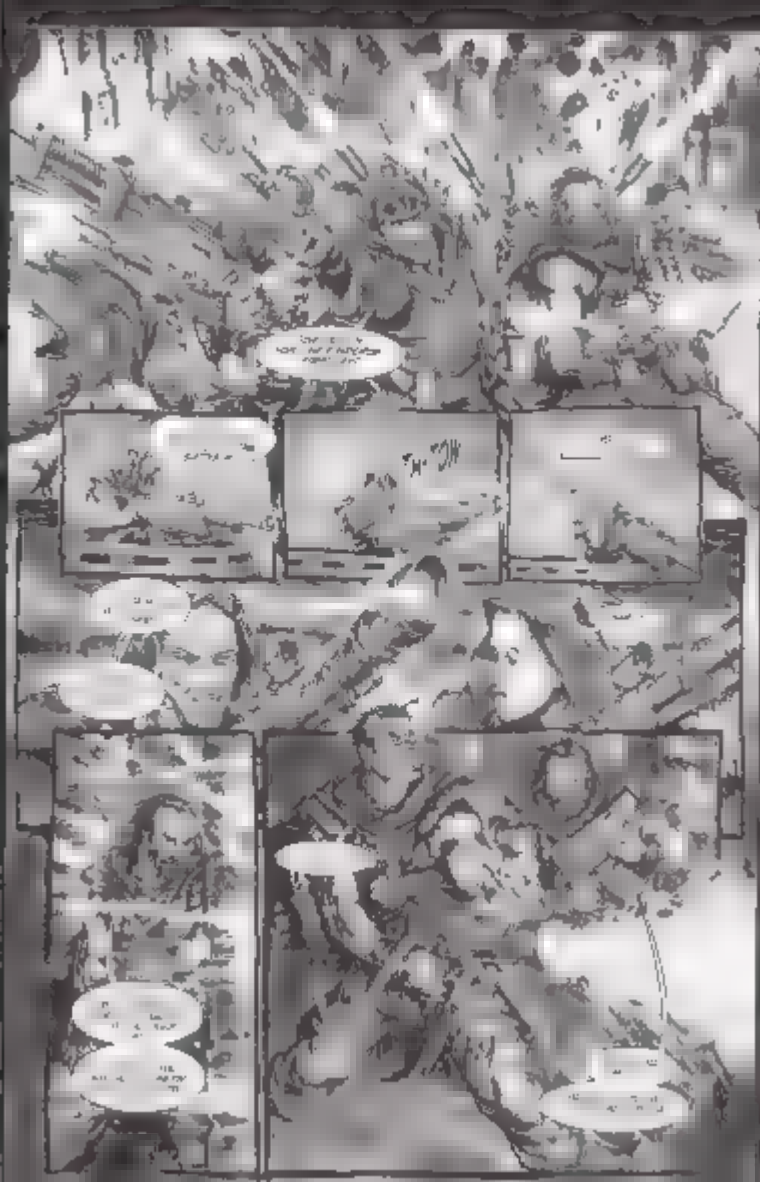
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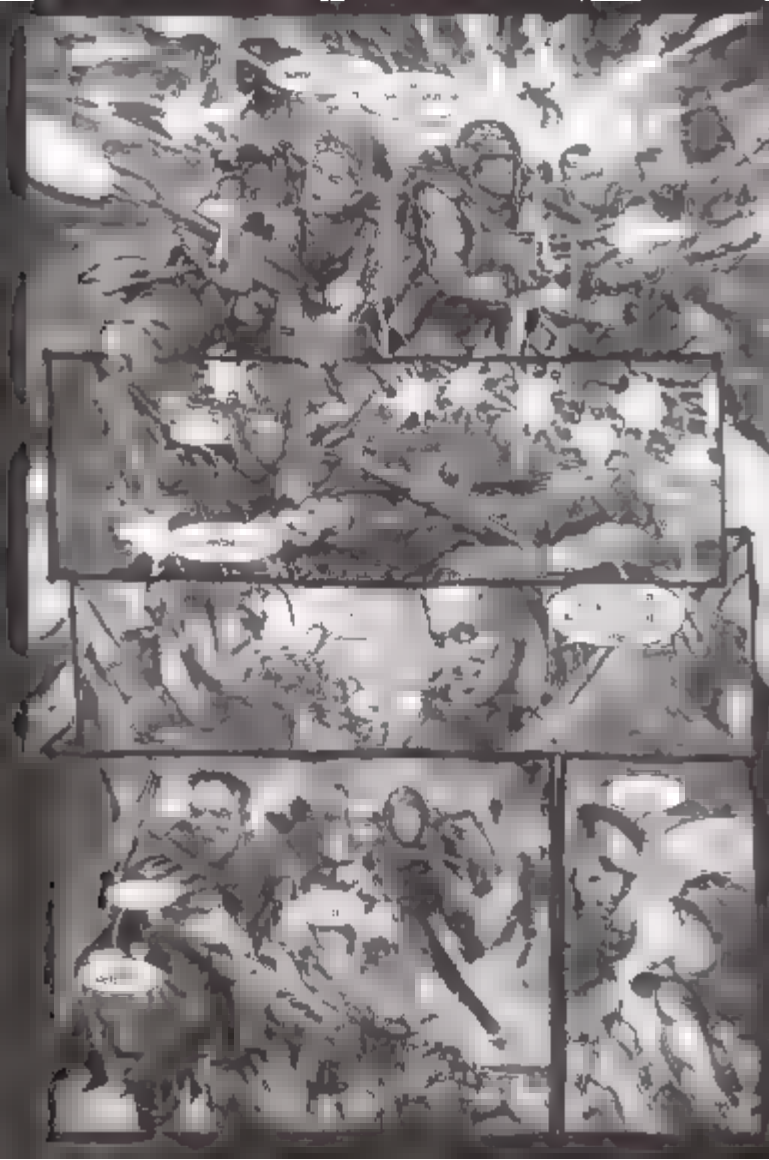
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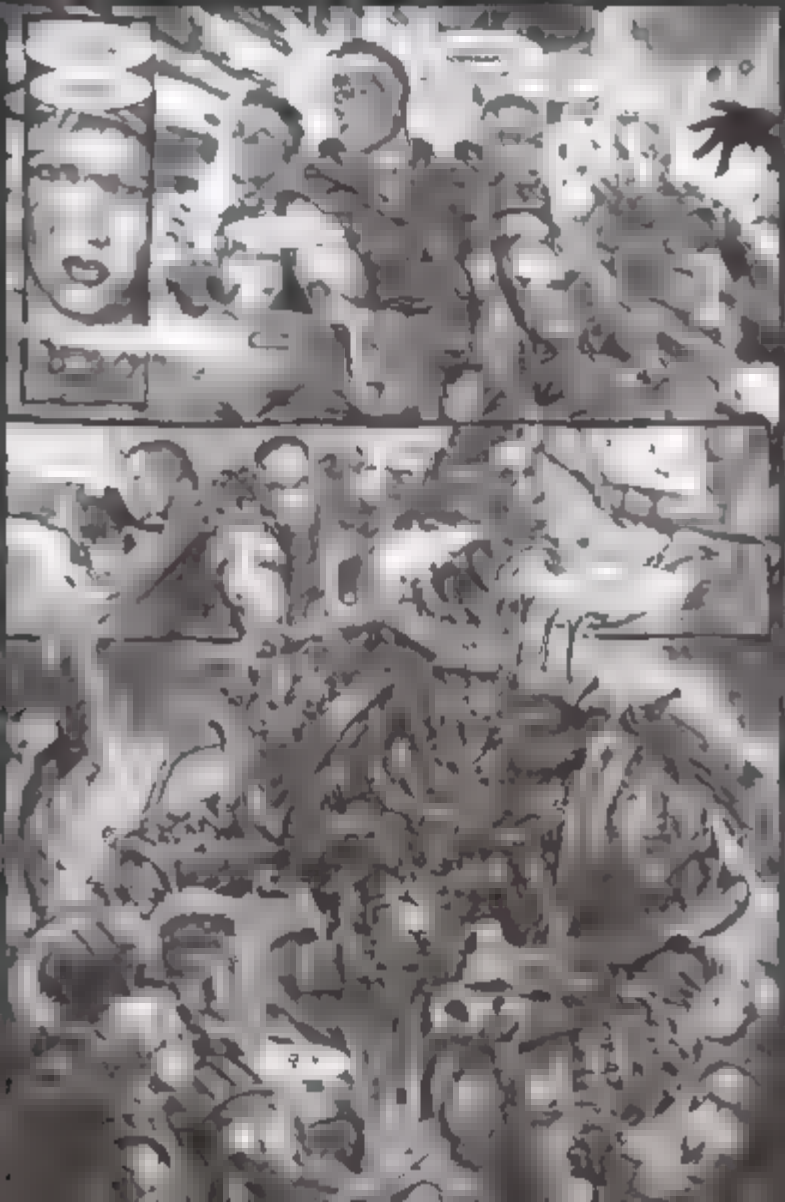




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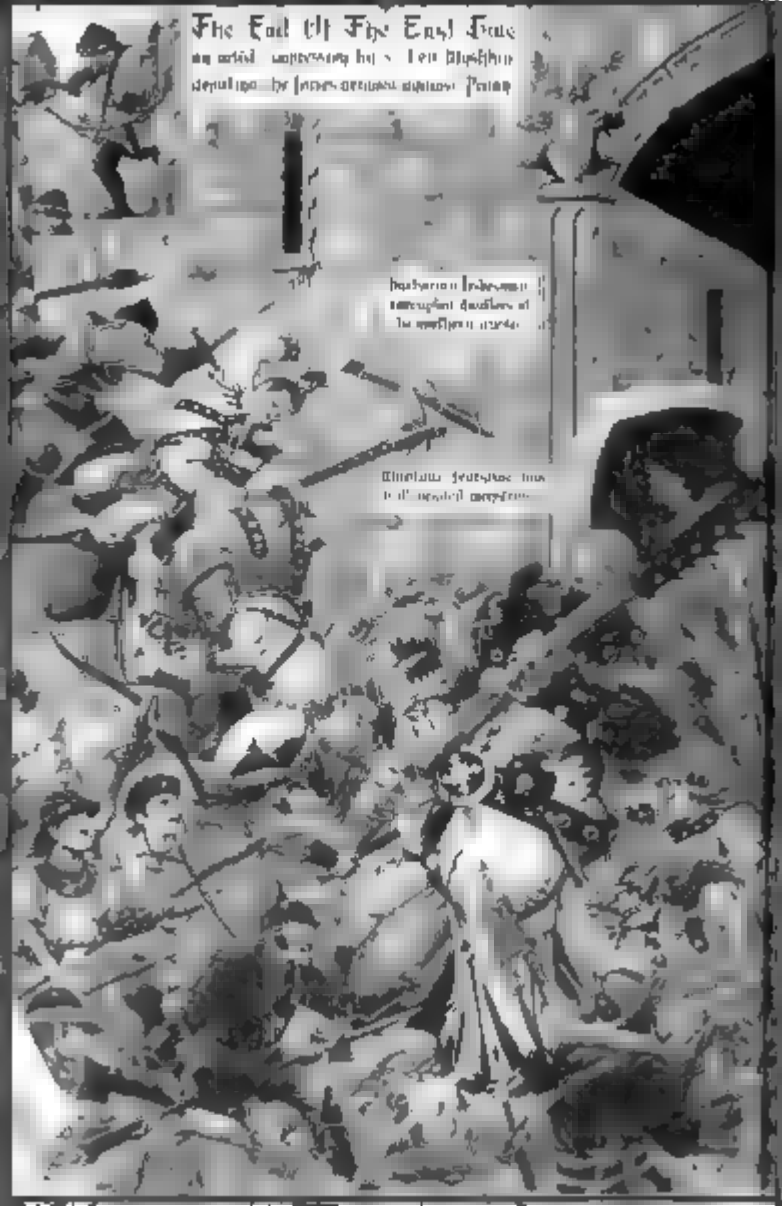


The End of The East Gate

an artist's impression of the East Gate
designed by James McKim White, 1910

Architectural features
designed by the
architectural firm

Architectural features
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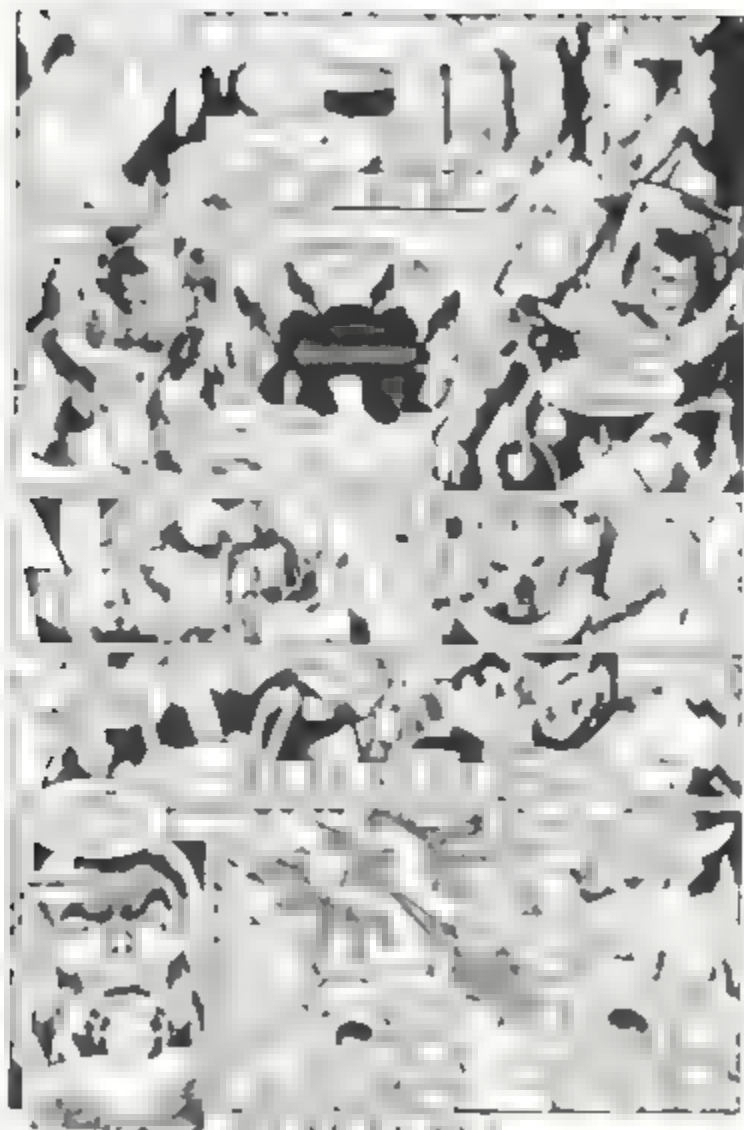
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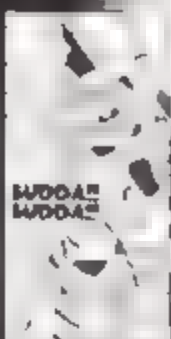




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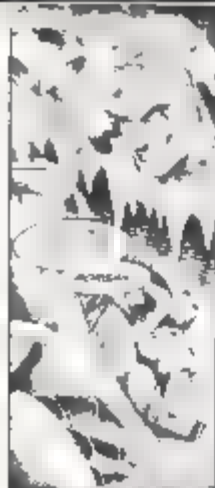
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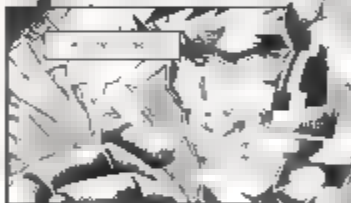
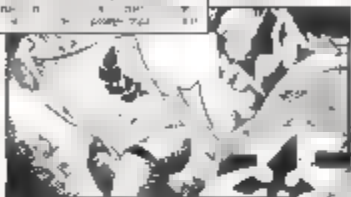
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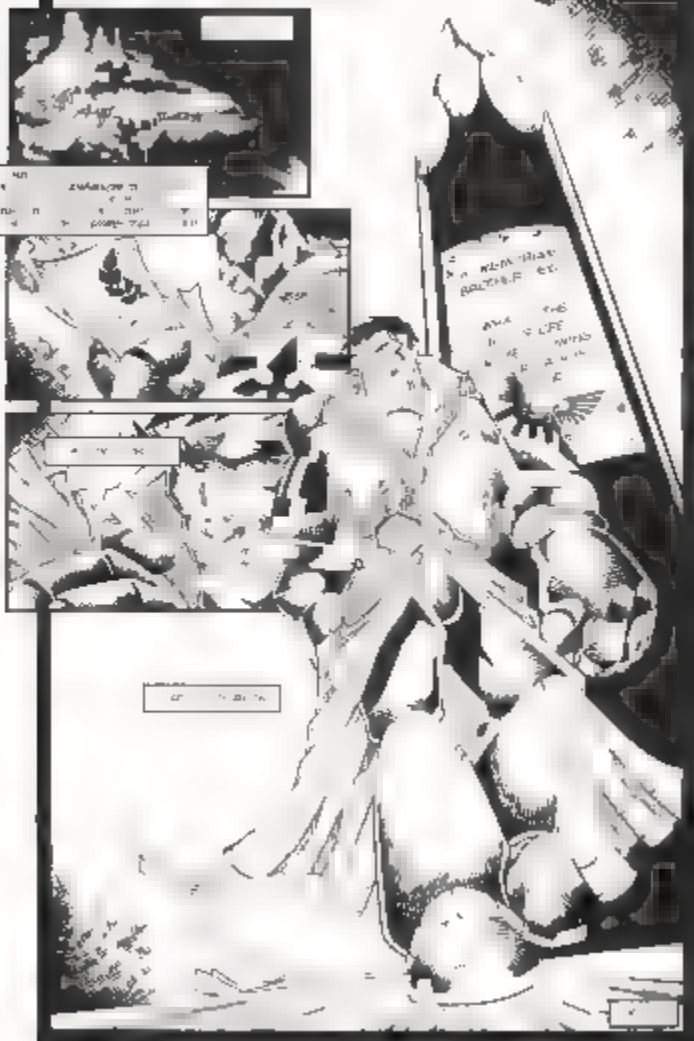




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ATLANTA, Ga., Jan. 10 (AP) — The Atlanta-Fulton County Stadium will host the first game of the new season on Tuesday night.

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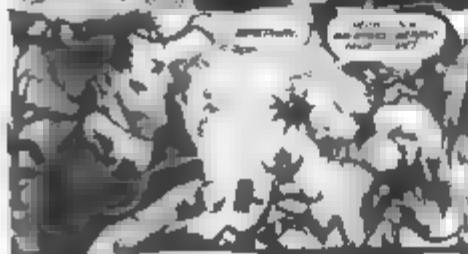
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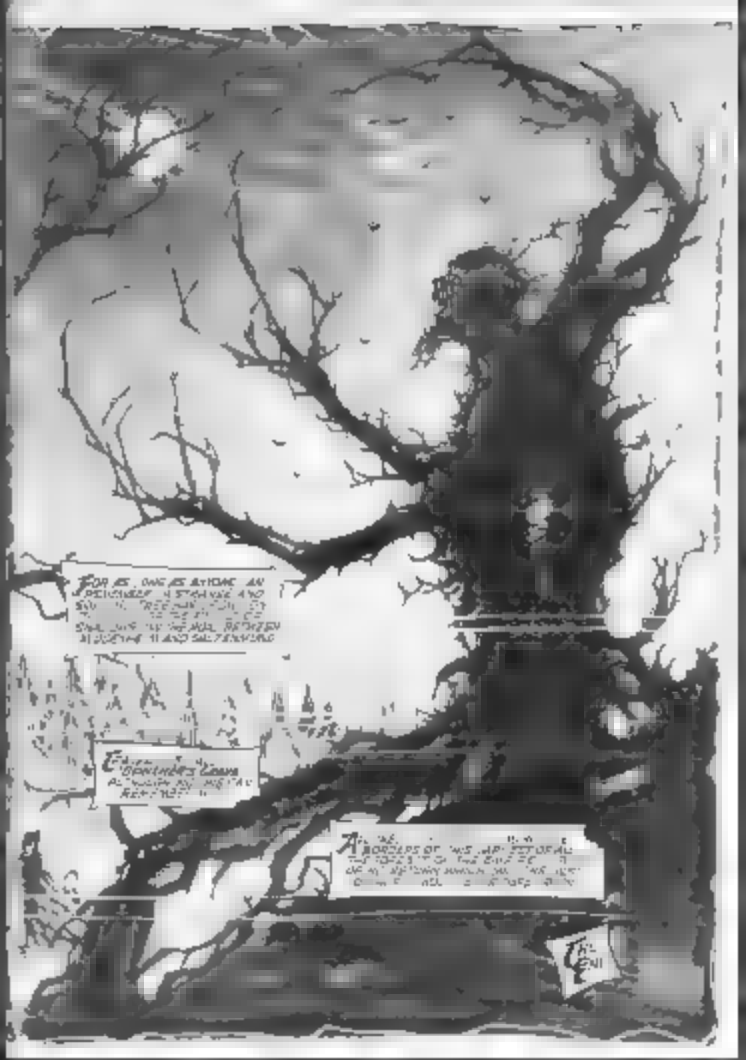
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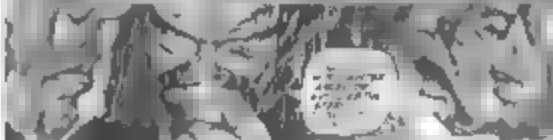
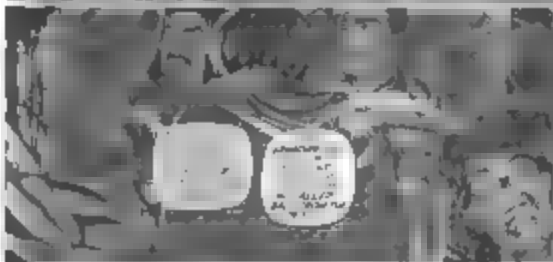
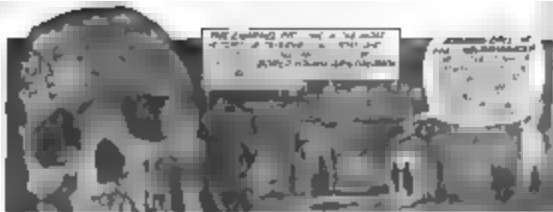


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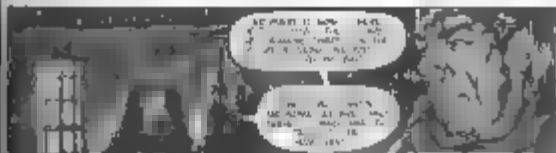
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הוא לא יודע למה הוא עושה את זה
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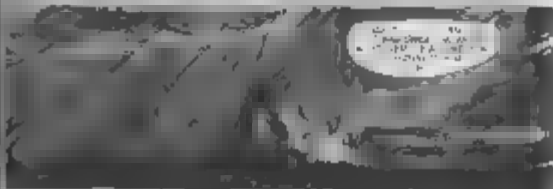
הוא לא יודע
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הוא לא יודע למה הוא עושה את זה







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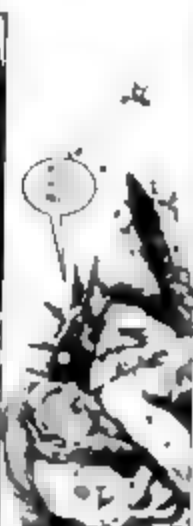
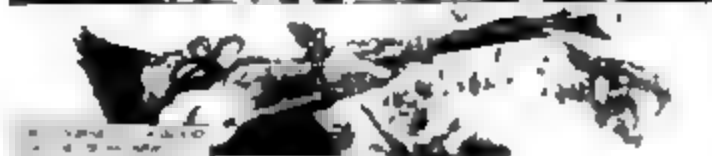


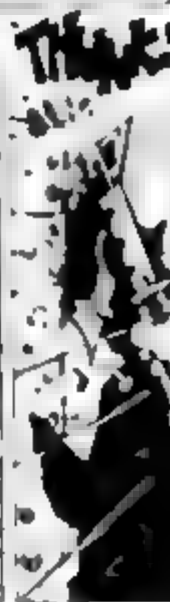
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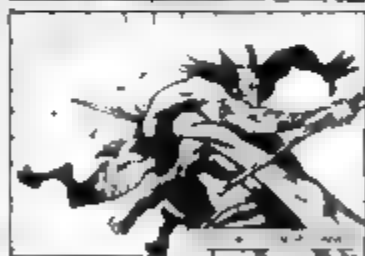
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SLAYERS DARE AT 11 PM MONDAY NIGHTS ONLY













THAT SNGL! WARPSTONE
THESE MANIACS ARE USING
WARPSTONE TO POWER
THEIR ROCKET.

YOU
WERE AN ENGINEER.
I DON'T SUPPOSE YOU
KNOW HOW TO STOP
THIS THING.

EASY,
MAKING YOU
JUST PULL THIS
LEVER.

SNAP!



WE NEED
TO GET OFF THIS
THING. IT'S GOING TO GO
UP LIKE A BARRAGE OF
GUNPOWDER WHEN IT
HITS THE MINE.

YOU
DON'T SAY,
MANLING.

THAT'S
MY DEATH FOR A
SLAYER.

NOT THE MOST DIGNIFIED
EXIT, BUT IT BEATS DYING.

GREAT, BEATEN BY
SHAVEN AND NOW A
MOUTHFUL OF SNOW.

BOOM!

THAT
WAS ONE WAY OF
CLOSING DOWN
THE MINE.

COME ON,
MANLING. WE NEED
TO FIND SOMETHING
TOWNEER THAN THOSE
MANGY RATHEE.

THE END